



# THE CAMP NORTHLAND NBB SONGBOOK





# ONWARD NORTHLAND

Music is an energy that is difficult to define and understand. Music has the power to help us connect with one another. Music has the ability to solidify memories and to even shape our experiences. Music becomes a part of who we are as people. Camp and music go hand in hand. Over the past 110 years (so far), thousands of Camp Northland B'nai Brith memories have been in part defined by the music and music-related connections made at camp.

Sing-alongs by the bonfire, soft music playing while the NBB burns on the last night of camp, waking up to songs our staff chose in the cabins, sharing music with each other, learning to play instruments, participating in the music specialty, dancing and singing after meals, water aerobics, songs played on trips, scores from the camp plays, writing and singing section or unit cheers, and growing as people through so many other musical connections and experiences all happens in immense proportions at camp. This year we have decided to make sure that we have some amazing tools to help make music even easier to find and play and sing at camp.

We have captured so many years of history and musical memories and put it into an easy to follow song (and cheer) book for all of our camp community to enjoy. When I was a little boy at Camp Northland in the 70's and 80's I remember how songs and cheers impacted my experience in such positive ways. In fact, I truly believe that if many of my memories were not associated to music or cheers, they may have been lost forever in my mind by now. To this day, any time I hear Sprinsteen singing 'Blinded by the Light' a whole summer of memories floods into my mind. When I hear Genesis 'Turn it On' I can't help but remember the awesome camp-wide talent shows and Lip-syncing contests we had each summer. When I hear fun camp cheers like 'Ish biddily otten dotten screamed aloud by alumni [see me for details], I can't wipe the smile off my face. When I hear Stairway to Heaven or Stay (Just a little bit longer), I literally get chills and feel so warmly flooded by camp memories. Now it's your turn to turn it on. 2019 will be a turning point for music and cheers in camp. Let the memories begin and never fade away (talkin' bout my generation). This is your turn. Music on.

Onward Northland,

Simon, Camp Director

# THE BEAT OF NORTHLAND

## Intro:

**F /// F /// F /// F // C7**

## Verse 1:

**F / C / G / C /** We live together for a flash in our  
lives.

**F /// G ///** The special moments, we  
share.

**F / C / E / Am /** And, through our days and nights, we strengthen  
our ties.

**F /// G ///** Our love, it shines everywhere.

## Pre-Chorus:

**Bb / F / C / Dm Dm/C** See the burning of the NBB, a swim in  
Moose Lake,

**Bb /// C ///** Shooting stars, lightin' up Main Field, Round Up when we're  
awake!



### **Chorus 1:**

**F / C** / Well, we do our very best, counting down the winter days,

**Dm / Bb** / Running 'round in circles in our city-living ways.

**F / / / C / / /** Our summer dreams are in  
our plans.

**F / C** / So, we get aboard the bus, say goodbye to everyone,

**Dm / Bb** / Knowing we'll be chillin' at our cookouts in the sun.

**C / Dm / G / / /** Brothers and sisters, clap your  
hands.

**Bb / Csus4 / F / / / F / / C7** We're movin' to the beat of  
Northland.

### **Verse 2:**

**F / C / G / C** / We're all together and we grow every  
day.

**F / / / G / / /** The summertime rolls  
along.

**F / C / E / Am** / Our spirit's high and, with our courage  
ablaze,

**F / / / G / / /** We, proudly, sing you our  
song!

### **Pre-Chorus:**

**Bb / F / C / Dm Dm/C** See the burning of the NBB, a swim in  
Moose Lake,

**Bb / / / C / / /** Shooting stars lightin' up Main Field, Round Up when we're  
awake!

### **Chorus 1:**

**F / C** / Well, we do our very best, counting down the winter days,

**Dm / Bb** / Running 'round in circles in our city-living ways.

**F / / / C / / /** Our summer dreams are in  
our plans.

**F / C** / So, we get aboard the bus, say goodbye to everyone,

**Dm / Bb** / Knowing we'll be chillin' at our cookouts in the sun.

**C / Dm / G / / /** Brothers and sisters, clap your  
hands.

**Bb / Csus4 / F / / C7** We're movin' to the beat  
of Northland.

### **Final Chorus:**

**F / C** / Well, we do our very best, counting down the winter days,

**Dm / Bb** / Running 'round in circles in our city-living ways.

**F / / / C / / /** Our summer dreams are in  
our plans.

**F / C** / So, we get aboard the bus, say goodbye to everyone,

**Dm / Bb** / Knowing we'll be chillin' at our cookouts in the sun.

**C / Dm / G / / /** Brothers and sisters, join your  
hands.

**Bb / Csus4 / F / / /** We're singing, heart-to-heart,  
at Northland.

### **Outro:**

**C / Dm / G / / /** Brothers and sisters, join your  
hands.

**Bb / Csus4 / F / / /** We're singing, heart-to-heart,  
at Northland.

**Bb - Csus4 - F - -** → We're singing,  
heart-to-heart, at Northland.



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Kiddish

Lo Yisa Goy, Al Goy Cherev, Lo Yilmadu Od Milchamah,

English: I'm gonna lay down my sword and shield, down by the Riverside.

Havdallah

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# FIRESIDE FAVOURITES



# DON MACLEAN - "AMERICAN PIE"

A long, long time ago,  
Am C Em D  
I can still remember, how that music used to make me smile.  
G D Em Am C  
And I knew if I had my chance, that I could make those people  
dance,  
Em C D  
and maybe they'd be happy for a while.  
Em Am Em Am  
But February made me shiver, with every paper I'd deliver.  
C G Am C D  
Bad news on the doorstep; I couldn't take one more step  
G D Em Am D  
I can't remember if I cried, when I read about his widowed bride;  
G D Em C D7 G C G  
something touched me deep inside, the day the music died.

## [Chorus]

G C G D G C  
So, bye-bye, Miss American Pie, drove my Chevy to the levee but the  
G D G C G D  
levee was dry. Them good ole boys were drinking whiskey and rye,  
singing  
Em A7 Em D7  
this'll be the day that I die, this'll be the day that I die.

G Am C Am  
Did you write the book of love, and do you have faith in God above,  
Em D G D Em  
if the Bible tells you so? Now do you believe in rock and roll,  
Am C Em A7 D7  
can music save your mortal soul? And can you teach me how to  
dance real slow?  
Em Am Em Am  
Well I know that you're in love with him, 'cause I saw you dancing in  
the gym  
C G A7 C D7  
You both kicked off your shoes, man I dig those rhythm and blues!  
G D Em Am C  
I was a lonely teenage bronching buck, with a pink carnation and a  
pick-up truck.  
G D Em C D7 G C G  
But I knew I was out of luck the day, the music died.  
G D7  
I started singing....

## [Chorus]

G Am C Am  
Now for ten years, we've been on our own; and moss  
grows fat on a rolling stone,  
Em D G D Em  
but that's not how it used to be. When the jester sang  
for the King and  
Am C Em A7  
Queen, in a coat he borrowed from James Dean, and a  
D7  
voice that came from you and me

Oh, and while the king was looking down  
The jester stole his thorny crown  
The courtroom was adjourned  
No verdict was returned

And while Lenin read a book on Marx  
The quartet practiced in the park  
And we sang dirges in the dark  
The day the music died

## [Chorus]

Helter skelter in a summer swelter  
The birds flew off with a fallout shelter  
Eight miles high and falling fast  
It landed foul on the grass  
The players tried for a forward pass  
With the jester on the sidelines in a cast

Now the halftime air was sweet perfume  
While the sergeants played a marching tune  
We all got up to dance  
Oh, but we never got the chance

'Cause the players tried to take the field  
The marching band refused to yield  
Do you recall what was revealed  
The day the music died?

## [Chorus]



# KENNY ROGERS - "THE GAMBLER"

On a warm summer's evenin' on a train bound for  
nowhere,

C G C D  
I met up with the gambler; we were both too tired  
to sleep.

G C G  
So we took turns a starin' out the window at the  
darkness

C G D G  
'til boredom overtook us, and he began to speak.

G C G  
He said, "Son, I've made a life out of readin'  
people's faces,

C G C D  
and knowin' what their cards were by the way they  
held their eyes.

G C G  
And if you don't mind my sayin', I can see you're  
out of aces.

C G D G  
For a taste of your whiskey I'll give you some  
advice."

G C G  
So I handed him my bottle and he drank down my  
last swallow.

C G C D  
Then he bummed a cigarette and asked me for a  
light.

G C G  
And the night got deathly quiet, and his face lost  
all expression.

C G D G  
Said, "If you're gonna play the game, boy, ya gotta  
learn to play it right.

## [Chorus]

G C G  
You got to know when to hold 'em, know when to  
fold 'em,

C G C D  
know when to walk away and know when to run.

G C G  
You never count your money when you're sittin' at  
the table.

C G D G  
There'll be time enough for countin' when the  
dealin's done.

Every gambler knows  
That the secret to survivin'  
Is knowin' what to throw away  
And knowin' what to keep.  
'Cause every hand's a winner,  
And every hand's a loser,  
And the best that you can hope for  
Is to die in your sleep."

And when he finished speakin'  
He turned back toward the window  
Crushed out his cigarette  
And faded off to sleep  
And somewhere in the darkness  
The gambler he broke even  
And in his final words  
I found an ace that I could keep

## [Chorus x3]

# JAMES TAYLOR - "FIRE AND RAIN"

Em D A Asus2 A  
Just yesterday morning they let me know you were gone  
E G  
Susanne the plans they made put an end to you  
A Em D A Asus2 A  
I walked out this morning and I wrote down this song  
E G G D  
I just can't remember who to send it to

D Bm A Asus2 A  
I've seen fire and I've seen rain  
D Bm A Asus2 A  
I've seen sunny days that I thought would never end  
D Bm A Asus2 A  
I've seen lonely times when I could not find a friend  
G Em A A7  
But I always thought that I'd see you again

Won't you look down upon me, Jesus, You've got to help me make a stand.  
You've just got to see me through another day.  
My body's aching and my time is at hand and I won't make it any other way.  
Oh, I've seen fire and I've seen rain. I've seen sunny days that I thought would never end.  
I've seen lonely times when I could not find a friend, but I always thought that I'd see you again.

Been walking my mind to an easy time, my back turned towards the sun.  
Lord knows when the cold wind blows it'll turn your head around.  
Well, there's hours of time on the telephone line to talk about things to come.  
Sweet dreams and flying machines in pieces on the ground.

Oh, I've seen fire and I've seen rain. I've seen sunny days that I thought would never end.  
I've seen lonely times when I could not find a friend,  
but I always thought that I'd see you baby, one more time again, now.

Thought I'd see you one more time again.  
There's just a few things coming my way this time around, now.  
Thought I'd see you, thought I'd see you, fire and rain, now.



# CAROLE KING - "YOU'VE GOT A FRIEND"

Em B7 Em B7 Em  
When you're down, and troubled, and you need some lovin'  
care

Am Dadd9 G C G  
And nothing, nothing is going right  
F#m B7 Em B7 Em  
Close your eyes and think of me, and soon, I will be there  
Am Bm D7sus D7  
To brighten up, even your darkest nights

G C Am  
You just call out my name, and you know, wherever I am,  
G D7sus D7  
I come running, to see you again  
G G7 C Em  
Winter spring summer or fall, all you got to do is call  
C E Am D  
And I'll be there,

You've got a friend

Em B7 Em B7 Em  
If the sky, above you, grows dark and full of clouds,  
Am Dadd9 G C G  
and that old, north wind, begins to blow  
F#m B7 Em B7 Em  
Keep your head together, and call my name out loud  
Am Bm D7sus D7  
Soon, you'll hear me knocking at your door

G C Am  
You just call out my name, and you know, wherever I am,  
G D7sus D7  
I come running running yeah yeah, to see you again  
G G7 C Em  
Winter spring summer or fall, all you got to do is call  
C E Am D  
And I'll be there, yes I will

F C  
Now ain't it good to know that you've got a friend  
G G7  
When people can be so cold  
C Fm Em Am7  
They'll hurt you, yes and desert you, and take your soul if you  
let them  
A7 D7sus D7  
oh, but don't you let them

G C Am  
You just call, out my name, and you know, wherever I am,  
G D7sus D7  
I come running running yeah yeah, to see you again  
G G7 C Em  
Winter spring summer or fall, all you got to do is call  
C E Am D  
And I'll be there, yes I will  
G  
You've got a friend  
G  
You've got a friend, Aint it good to know

When people can be so cold?  
They'll hurt you, yes and desert you  
And take your soul if you let them  
Oh, but don't you let them  
You just call out my name  
And you know wherever I am  
I'll come running, running, yeah, yeah  
To see you again  
Winter, spring, summer, or fall  
All you have to do is call  
And I'll be there, yes I will  
You've got a friend  
You've got a friend  
Ain't it good to know you've got a friend  
Ain't it good to know  
Ain't it good to know  
Ain't it good to know  
You've got a friend  
Oh yeah, now  
Well you've got a friend, yeah baby  
Well you've got a friend, oh yeah  
You've got a friend

# NEIL YOUNG - "HEART OF GOLD"

Em C D G  
I want to live, I want to give  
Em C D G  
I've been a miner for a heart of gold  
Em C D G  
It's these expressions I never give  
Em G  
That keep me searching for a heart of gold  
C G  
And I'm getting old  
Em G  
Keep me searching for a heart of gold  
C G  
And I'm getting old  
Em C D G  
I've been to Hollywood, I've been to Redwood  
Em C D G  
I've crossed the ocean for a heart of gold  
Em C D G  
I've been in my mind, it's such a fine line  
  
Em G  
That keeps me searching for a heart of gold  
C G  
And I'm getting old  
Em G  
That keeps me searching for a heart of gold  
C G  
And I'm getting old  
  
Em D Em  
Keep me searching for a heart of gold  
Em D Em  
You keep me searching and I'm growin' old  
Em D Em  
Keep me searching for a heart of gold  
Em G C G  
I've been a miner for a heart of gold ahhhhhh





# BOB MARLEY - "REDEMPTION SONG"

G                    Em Em7  
Old Pirates, yes, they rob I.  
C    G/B    Am  
Sold I to the merchant ships  
G            Em    C    G/B    Am  
minutes after they took I from the bottomless pit.  
G            Em Em7  
But my hand was made strong  
C    G/B    Am  
By the hand of the Almighty.  
G            Em    C    Am7    D  
We forward in this generation triumphantly.

G    C    D    G  
Won't you help to sing these songs of freedom?  
C    D    Em    C    D    G    C  
Cause all I ever had, redemption songs,  
D    G    C    D  
redemption songs.

Emancipate yourselves from mental slavery  
None but ourselves can free our mind  
Wo! Have no fear for atomic energy  
'Cause none of them-a can-a stop-a the time  
How long shall they kill our prophets  
While we stand aside and look?  
Yes, some say it's just a part of it  
We've got to fulfill the book

Won't you help to sing  
These songs of freedom?  
'Cause all I ever had  
Redemption songs  
All I ever had  
Redemption songs  
These songs of freedom  
Songs of freedom

Emancipate yourselves from mental slavery  
None but ourselves can free our minds  
Have no fear for atomic energy  
'Cause none of them can stop the time  
How long shall they kill our prophets  
While we stand aside and look? Ooh!  
Some say it's just a part of it  
We've got to fulfill the book

Won't you help to sing  
These songs of freedom?  
'Cause all I ever have  
Redemption songs  
Redemption songs  
Redemption songs

# HARRY CHAPIN - "CATS IN THE CRADLE"

E G  
My child arrived just the other day  
A E  
He came to the world in the usual way  
G  
But there were planes to catch and bills to pay  
A E  
He learned to walk while I was away  
D A Bm A  
And he was talkin' 'fore I knew it, and as he grew  
G Bm E  
He'd say "I'm gonna be like you dad  
G Bm E  
You know I'm gonna be like you"

## [Chorus]

E D  
And the cat's in the cradle and the silver spoon  
G A  
Little boy blue and the man on the moon  
E  
When you comin' home dad?  
D G Bm E  
I don't know when, but we'll get together then son  
G Bm E  
You know we'll have a good time then

My son turned ten just the other day  
He said, thanks for the ball, dad, come on let's play  
Can you teach me to throw, I said, not today  
I got a lot to do, he said, that's okay  
And he walked away, but his smile never dimmed  
It said, I'm gonna be like him, yeah  
You know I'm gonna be like him

## [Chorus]

Well, he came from college just the other day  
So much like a man I just had to say  
Son, I'm proud of you, can you sit for a while?  
He shook his head, and he said with a smile  
What I'd really like, dad, is to borrow the car keys  
See you later, can I have them please?

## [Chorus]

I've long since retired and my son's moved away  
I called him up just the other day  
I said, I'd like to see you if you don't mind  
He said, I'd love to, dad, if I could find the time  
You see, my new job's a hassle,  
and the kids have the flu  
But it's sure nice talking to you, dad  
It's been sure nice talking to you  
And as I hung up the phone, it occurred to me  
He'd grown up just like me  
My boy was just like me

## [Chorus]



# CAT STEVENS - "FATHER AND SON"

## [Father:]

G D/F# C Am7  
It's not time to make a change, just relax and take it easy  
G Em Am D  
You're still young, that's your fault, there's so much you have to know  
G D/F# C Am7  
Find a girl, settle down, if you want, you can marry  
G Em Am D  
Look at me, I am old, but I'm happy  
G D C Am7  
I was once like you are now, and I know that it's not easy  
G Em Am D  
To be calm when you've found something going on  
G D C Am7  
But take your time, think a lot, why think of everything you've got  
G Em D G  
For you will still be here tomorrow, but your dreams may not

## [Son:]

How can I try to explain, cause when I do he turns away again  
It's always been the same, same old story  
From the moment I could talk I was ordered to listen  
Now there's a way and I know that I have to go away  
I know I have to go

## [Father:]

It's not time to make a change  
Just sit down, take it slowly  
You're still young, that's your fault  
There's so much you have to go through  
Find a girl, settle down  
If you want you can marry  
Look at me, I am old, but I'm happy

## [Son:]

All the times that I cried, keeping all the things I knew inside  
It's hard, but it's harder to ignore it  
If they were right, I'd agree, but it's them they know not me  
Now there's a way and I know that I have to go away  
I know I have to go

# THE EAGLES - "HOTEL CALIFORNIA"

Am                      E7  
On a dark desert highway, cool wind in my hair  
G                      D  
Warm smell of colitas rising up through the air  
F                      C  
Up ahead in the distance, I saw a shimmering light  
Dm  
My head grew heavy and my sight grew dim  
E  
I had to stop for the night

Am                      E7  
There she stood in the doorway; I heard the mission bell  
G  
And I was thinking to myself  
D  
This could be heaven or this could be hell  
F                      C  
Then she lit up a candle, and she showed me the way  
Dm  
There were voices down the corridor,  
E  
I thought I heard them say...  
F                      C  
Welcome to the Hotel California.  
E7    Am  
Such a lovely place, (such a lovely place), such a lovely face  
F                      C  
Plenty of room at the Hotel California  
Dm    E  
Any time of year, (any time of year) You can find it here

Her mind is Tiffany-twisted, she got the Mercedes bends  
She got a lot of pretty, pretty boys she calls friends  
How they dance in the courtyard, sweet summer sweat  
Some dance to remember, some dance to forget

So I called up the Captain  
"Please bring me my wine."  
He said, "We haven't had that spirit here since nineteen sixty nine."  
And still those voices are calling from far away  
Wake you up in the middle of the night  
Just to hear them say

Welcome to the Hotel California  
Such a lovely place (Such a lovely place)  
Such a lovely face  
They livin' it up at the Hotel California  
What a nice surprise (what a nice surprise)  
Bring your alibis

Mirrors on the ceiling  
The pink champagne on ice  
And she said "We are all just prisoners here,  
of our own device"  
And in the master's chambers  
They gathered for the feast  
They stab it with their steely knives  
But they just can't kill the beast

Last thing I remember  
I was running for the door  
I had to find the passage back to the place  
I was before  
"Relax," said the night man  
"We are programmed to receive  
You can check-out any time you like  
But you can never leave!"



# THE GRATEFUL DEAD - "UNCLE JOHN'S BAND"

Oh, the first days are the hardest days, don't you worry any more,  
G C G  
'Cause when life looks like Easy Street there is danger at your door.  
Amin Emin C D  
Think this through with me; let me know your mind.  
C D G D C G D G  
Whoa-oh, what I want to know-oh, is are you kind.  
G C G  
It's a buck dancer's choice, my friend, better take my advice;  
G C G  
You know all the rules by now, and the fire from the ice.  
Amin Emin C D  
Will you come with me, won't you come with me?  
C D G D C G D G  
Whoa-oh, what I want to know-oh, will you come with me?

G C G Amin G D  
God damn! Well I declare! Have you seen the like?  
D C G D C D  
Their walls are built of cannonballs, their motto is "Don't tread on me".  
G C Amin G D  
Come hear Uncle John's band playing to the tide,  
C G D C D  
Come with me or go alone, he's come to take his children homeFAF

G C Amin G D  
Come hear Uncle John's band by the riverside  
C G D C D  
Got some things to talk about here beside the rising tide.  
G C Amin G D  
Come hear Uncle John's band playing to the tide  
C G D C D  
Come on along or go alone, he's come to take his children home.

It's the same story the crow told me; it's the only one he knows.  
Like the morning sun you come and like the wind you go.  
Ain't no time to hate, barely time to wait,  
Wo, oh, what I want to know, where does the time go?

I live in a silver mine and I call it Beggar's Tomb;  
I got me a violin and I beg you call the tune,  
anybody's choice, I can hear your voice.  
Wo, oh, what I want to know, how does the song go?

Come hear Uncle John's Band by the riverside,  
Got some things to talk about, here beside the rising tide.

Come hear Uncle John's Band playing to the tide,  
Come on along, or go alone, he's come to take his children home.  
Wo, oh, what I want to know, how does the song go.

# TOM PETTY - "FREE FALLING"

D G G D Asus4

She's a good girl loves her mama

D G G D Asus4

Loves Jesus and America too

D G G D Asus4

She's a good girl crazy 'bout Elvis

D G G D Asus4

Loves horses and her boyfriend too

D G G D Asus4

It's a long day livin' in Reseda

D G G D Asus4

There's a freeway runnin' through the yard

D G G D Asus4

And I'm a bad boy 'cause I don't even miss her

D G G D Asus4

I'm a bad boy for breakin' her heart

[Chorus]

D G G D Asus4 D G G D Asus4

And I'm free free fallin'

D G G D Asus4 D G G D Asus4

Yeah I'm free free fallin'

Free fallin', now, I'm free fallin', now I'm

Free fallin', now, I'm free fallin', now I'm

I wanna glide down over Mullholland

I wanna write her name in the sky

Gonna free fall out into nothin'

Gonna leave this world for a while

And I'm free, free fallin'

Yeah, I'm free, free fallin'

Yeah, I'm free, free fallin', oh

Free falling

Yeah, I'm free, oh, free fallin'



# ELTON JOHN - "TINY DANCER"

C F C F C F F G  
Blue jean baby, L.A. lady, seamstress for the band  
C F C F C F G  
Pretty eyed, pirate smile, you'll marry a music man  
F Em7 Am7 Dm F C G7  
Ballerina, you must have seen her, dancing in the sand  
C F C F C G/D  
Now she's in me, always with me, tiny dancer in my hand

F Em Dm C Am7

C F C F C F F G  
Jesus freaks, out in the street, handing out tickets for God  
C F C F C F F G  
Turning back, she just laughs, the boulevard is not that bad  
F Em7 Am7 Dm F C G7  
Piano man, he makes his stand, in the auditorium  
C F C F C G/D  
Looking on, she sings the songs, the words she knows, the  
tune she hums

Ab Bb  
But oh how it feels so real  
Gm Cm  
Lying here, with no one near  
Ab Bb  
Where only you, and you can hear me  
B°  
When I say, "Softly..."  
G/D  
"Slowly..."  
F C/E Dm  
"Hold me closer Tiny Dancer"  
F C/E G  
"Count the headlights on the highway"  
F C/E Dm  
"Lay me down in sheets of linen"  
F C/E Dm  
F C/E G  
"You had a busy day today"

Hold me closer tiny dancer  
Count the headlights on the highway  
Lay me down in sheets of linen

You had a busy day today  
Blue jean baby  
L.A. lady seamstress for the band  
Pretty eyed pirate smile

You'll marry a music man  
Ballerina you must have seen her dancing in  
the sand  
And now she's in me always with me  
Tiny dancer in my hand

But oh how it feels so real lying here with no  
one near  
Only you and you can hear me

## [Chorus]

When I say softly slowly  
Hold me closer tiny dancer  
Count the headlights on the highway  
Lay me down in sheets of linen  
You had a busy day today  
Hold me closer tiny dancer  
Count the headlights on the highway  
Lay me down in sheets of linen  
You had a busy day today

# BILLY JOEL - "PIANO MAN"

C G F C  
It's nine o'clock on a Saturday  
F C D7 G  
The regular crowd shuffles in  
C G F C  
There's an old man sitting next to me  
F G C G  
Making love to his tonic and gin

C G F C  
He says, "Son, can you play me a memory  
F C D7 G  
I'm not really sure how it goes  
C G F C  
But it's sad and it's sweet and I knew it complete  
F G C  
When I wore a younger man's clothes."  
Am D7  
la la la, di da da  
Am D7 G F C G7  
La la, di di da da dum

C G F C  
Sing us a song, you're the piano man  
F C D7 G  
Sing us a song tonight  
C G F C  
Well, we're all in the mood for a melody  
F G C G  
And you've got us all feeling alright

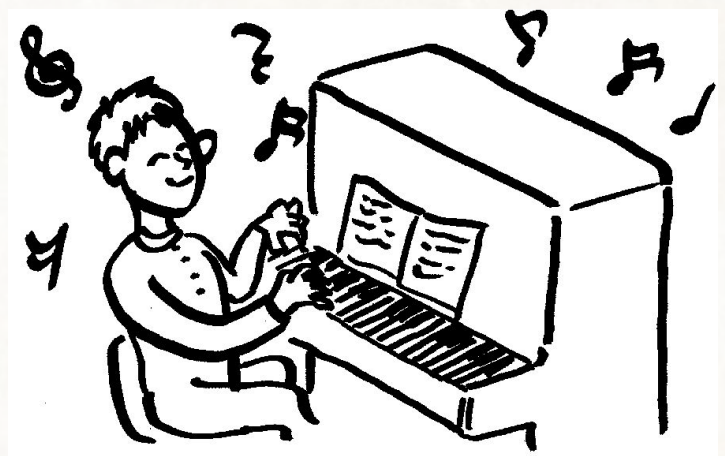
Now John at the bar is a friend of mine  
He gets me my drinks for free  
And he's quick with a joke or to light up your smoke  
But there's someplace that he'd rather be

And the waitress is practicing politics  
As the businessmen slowly get stoned  
Yes they're sharing a drink they call loneliness  
But it's better than drinkin' alone...

Sing us the song you're the piano man  
Sing us a song tonight

Well we're all in the mood for a melody  
And you've got us feelin' alright  
It's a pretty good crowd for a Saturday  
And the manager gives me a smile

'Cause he knows that it's me they've been  
comin' to see  
To forget about life for a while  
And the piano it sounds like a carnival  
And the microphone smells like a beer  
And they sit at the bar and put bread in my jar  
And say man what are you doin' here?  
Oh, la-la-la de-de da  
La-la de-de da da-da  
Sing us the song you're the piano man  
Sing us a song tonight  
Well we're all in the mood for a melody  
And you've got us feelin' alright





# CYNDI LAUPER - "TIME AFTER TIME"

Dm/C C Dm/C C Dm/C C Dm/C C  
Af - ter my picture fades and dark - ness has turned to grey,  
Dm/C C Dm/C C Dm/C C Dm/C C  
Watch - ing through win - dows, you're wondering if I'm ok - ay.  
F G Em F G Em  
Secrets stol - en from deep inside,  
F G Em F  
The drum beats out of time.

G Am7  
If you're lost, you can look and you will find me  
Fadd9 G C  
time after time.  
G Am7  
If you fall I will catch you, I'll be waiting  
Fadd9 G C  
Time after time.

F G Em F G Em  
You say, Go slow, I fall behind.  
F G Em F  
The second hand unwinds.

G Am7  
If you're lost, you can look and you will find me  
Fadd9 G C  
time after time.  
G Am7  
If you fall I will catch you, I'll be waiting  
Fadd9 G C  
Time after time.  
Fadd9 G C  
Time after time.

After my picture fades and darkness has turned to gray  
Watching through windows, you're wondering if I'm OK  
Secrets stolen from deep inside  
The drum beats out of time

[Chorus]

You said, "Go slow", I fall behind  
The second hand unwinds

[Chorus x2]

Time after time [x6]  
Time after  
Time after

# JONI MITCHELL - "CIRCLE GAME"

C        F            C  
Yesterday a child came out to wonder  
C        F            G  
Caught a dragonfly inside a jar  
C        F            Em  
Fearful when the sky was full of thunder  
F            G            C  
And tearful at the falling of a star

C            F            C  
Then the child moved ten times round the seasons  
C        F            G  
Skated over ten clear frozen streams  
C            F            Em  
Words like when you're older must appease him  
F            G            C  
And promises of someday make his dreams

C            F            C  
And the seasons they go round and round  
C            F            C  
And the painted ponies go up and down  
F            C  
We're captive on the carousel of time  
F  
We can't return we can only look  
Em            F  
Behind from where we came  
Em        F            G  
And go round and round and round  
C  
In the circle game

Then the child moved ten times round the seasons  
Skated over ten clear frozen streams  
Words like when you're older must appease him  
And promises of someday make his dreams

## [Chorus]

Sixteen springs and sixteen summers gone now  
Cartwheels turn to car wheels thru the town  
And they tell him take your time it won't be long now  
Till you drag your feet to slow the circles down

## [Chorus]

So the years spin by and now the boy is twenty  
Though his dreams have lost some grandeur coming true  
There'll be new dreams maybe better dreams and plenty  
Before the last revolving year is through

## [Chorus]



# THE TRAGICALLY HIP - "BOBCAYGEON"

G                    Am   G                    Am  
I left your house this morning about a quarter after nine  
G                    Am   G                    Am  
Could've been the Willie Nelson, could've been the wine  
Bm                    C  
When I left your house this morning  
G                    Am  
It was a little after nine  
Bm                    C  
It was in Bobcaygeon I saw the constellations  
G                    Am  
Reveal themselves one star at a time

G                    Am   G                    Am  
Drove back to town this morning with working on my mind  
G                    Am  
I thought of maybe quitting  
G                    Am  
Thought of leaving it behind  
Bm                    C  
Went back to bed this morning  
G                    Am  
And as I'm pulling down the blind  
Bm                    C  
The sky was dull and hypothetical  
G                    Am  
And falling one cloud at a time

Em                    C  
That night in Toronto with its checkerboard floors  
G                    D  
Riding on horseback and keeping order restored  
Em  
Til the men they couldn't hang  
C  
Stepped to the mic and sang  
D  
And their voices rang with that Aryan twang

I got to your house this morning  
Just a little after nine  
In the middle of that riot  
Couldn't get you off my mind  
So I'm at your house this morning  
Just a little after nine  
'Cause it was in Bobcaygeon, where I saw the constellations  
Reveal themselves one star at a time

# BLUE RODEO - "LOST TOGETHER"

G D Em D  
Strange and beautiful are the stars tonight  
G D Em  
That dance around your head  
G D Em D  
In your eyes I see that perfect world  
G D Em C  
I hope that doesn't sound too weird

C D D G /// C (ring)  
And I want all the world to know  
D Em  
That your love's all I need  
Em D  
all that I need  
G D // Em // C D  
and if we're lost, then we are lost together  
G D // Em // C D  
yea if we're lost, then we are lost together

G D Em D G D Em  
I stand before this faceless crowd and wonder why i bother  
G D Em D G D Em  
so much controlled by so few, stumbling from one disaster to another  
C D D G /// C  
I've heard it all so many times before  
C D Em Em D  
it's all a dream to me now, a dream to me now  
G D // Em / / C D  
and if we're lost, then we are lost together  
G D // Em / / C D  
yea if we're lost, then we are lost together

In the silence of this whispered night  
I listen only to your breath  
And that second of a shooting star  
Somehow it all makes sense

And I want all the world to know  
That your love's all I need  
All that I need  
And if we're lost  
Then we are lost together  
Yea if we're lost  
Then we are lost together



# THE ANIMALS - "HOUSE OF THE RISING SUN"

Am C D F  
There is a house in New Orleans,  
Am C E  
They call the "Rising Sun",  
Am C D F  
It's been the ruin of many a poor boy,  
Am E | Am | C | D | F | Am | E | Am | E |  
And God, I know, I'm one (organ plays E7)

[Verse 2]  
Am C D F  
My mother was a tailor (organ: F7)  
Am C E  
She sewed my new blue jeans (organ: E7)  
Am C D F  
My father was a gambling man,  
Am E | Am | C | D | F | Am | E | Am | E |  
Down in New Orleans. (organ plays E7)

Now the only thing a gambler needs  
Is a suitcase and a trunk  
And the only time he's satisfied  
Is when he's on a drunk

Oh mother, tell your children  
Not to do what I have done  
Spend your lives in sin and misery  
In the House of the Rising Sun

Well, I got one foot on the platform  
The other foot on the train  
I'm goin' back to New Orleans  
To wear that ball and chain

Well, there is a house in New Orleans  
They call the Rising Sun  
And it's been the ruin of many a poor boy  
And God, I know I'm one

# THE WHO - "BEHIND BLUE EYES"

Em G  
No one knows what it's like  
D Dsus4  
to be the bad man  
Cadd9  
to be the sad man  
Asus2  
behind blue eyes

Em G  
No one knows what it's like  
D Dsus4  
to be hated  
Cadd9  
to be fated  
Asus2  
to telling only lies

C D  
But my dreams  
G  
they aren't as empty  
C D E  
as my conscience seems to be  
Bsus2 C  
I have hours, only lonely  
D  
my love is vengeance  
Asus2  
thats never free

Em G  
No one knows what it's like  
D Dsus4  
to feel these feelings  
Cadd9  
like I do  
Asus2  
and I blame you

Em G  
No one bites back as hard  
D Dsus4  
on their anger  
Cadd9  
none of my pain and woe  
Asus2  
can show through

But my dreams  
They aren't as empty  
As my conscience seems to be

I have hours, only lonely  
My love is vengeance  
That's never free

When my fist clenches, crack it open  
Before I use it and lose my cool  
When I smile, tell me some bad news  
Before I laugh and act like a fool

And if I swallow anything evil  
Put your finger down my throat  
And if I shiver, please give me a blanket  
Keep me warm, let me wear your coat

No one knows what it's like  
To be the bad man  
To be the sad man  
Behind blue eyes



# THE BEATLES - "LET IT BE"

C            G            Am   Am7 F  
When I find myself in times of trouble, Mother Mary comes to me  
C            G            F C  
Speaking words of wisdom, let it be  
C            G            Am   Am7 F  
And in my hour of darkness, She is standing right in front of me  
C            G            F  
Speaking words of wisdom, Let it be

Am        G        F        C  
Let it be, let it be, let it be, let it be

C            G            Whisper words of wisdom, let it be

[Verse 2]

C            G            Am   Am7 F  
And when the broken hearted people, Living in the world agree  
C            G            F  
There will be an answer, let it be  
C            G            Am   Am7 F  
But though they may be parted, There is still a chance that they will see  
C            G            F  
There will be an answer, let it be

[Chorus]

Am        G        F        C  
Let it be, let it be, let it be, let it be  
C            G            F  
There will be an answer, let it be  
Am        G        F        C  
Let it be, let it be, let it be, let it be  
C            G            F  
Whisper words of wisdom, let it be

And when the broken-hearted people  
Living in the world agree  
There will be an answer  
Let it be

For though they may be parted there is  
Still a chance that they will see  
There will be an answer  
Let it be

**[Chorus x3]**

And when the night is cloudy  
There is still a light that shines on me  
Shine until tomorrow  
Let it be

I wake up to the sound of music  
Mother Mary comes to me  
Speaking words of wisdom  
Let it be

**[Chorus x3]**

# JOHN DENVER - "TAKE ME HOME, COUNTRY ROADS"

G        Em        D        C        G  
Almost Heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.  
G        Em        D        C  
Life is old there, older than the trees, younger than the mountains, blowin'  
G  
like a breeze.

[Chorus]

G        D7        Em        C  
Country Roads, take me home, to the place I belong  
G        D        C        G  
West Virginia, mountain mama, take me home, country roads.

[Verse 2]

G        Em        D        C  
All my memories gather round her, miner's lady, stranger to blue  
G  
water.  
G        Em        D        C  
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my  
G  
eye.

[Chorus]

G        D7        Em        C  
Country Roads, take me home, to the place I belong  
G        D        C        G  
West Virginia, mountain mama, take me home, country roads.

[Bridge]

Em        D7/F#        G  
I hear her voice in the morning hours she calls me  
C        G        D  
the radio reminds me of my home far away.  
Em        F        C        G  
And driving down the road I get a feeling that I should have been home  
D        D7  
yesterday, yesterday.

Country roads, take me home to the place I belong  
West Virginia, mountain mamma, take me home, country roads

Country roads, take me home to the place I belong  
West Virginia, mountain mamma, take me home, country roads

Take me home now, country roads  
Take me home now, country roads



# PHISH - "BOUNCIN' ROUND THE ROOM"

G D  
The woman was a dream I had  
A D  
Though rather hard to keep  
G D  
for when my eyes were watching hers  
A  
They closed,  
D  
And I was still asleep.  
  
A  
For when my hand was holding hers  
G D  
She whispered words and I awoke  
A  
And faintly bouncing around the room  
C G  
The echo of whomever spoke  
D A  
I awoke and faintly bouncing round the room  
C G A  
the echo of whomever spoke.

G D  
The place I saw was far beneath  
A D  
The surface of the sea  
G  
My sight was poor  
D  
But I was sure  
A D  
The sirens sang their songs for me  
A  
They dance above me as I sink  
G D  
I see them through a crystal haze  
A  
And hear them bouncing round the room  
C G  
the never ending coral maze  
D  
The crystal haze  
A  
And hear them bouncing round the room  
C G  
the never ending coral maze  
C G A  
That time then and once again I'm bouncing around the room.

A crystal haze  
And hear them bouncing round the room  
The never ending coral maze  
Then before and now what's more I'm bouncing round the room  
  
(Whao, I'm bouncing around the room)  
That time and once again I'm bouncing around the room  
(That time and once again I'm bouncing around the room)  
(The echo of whomever spoke)  
That time and once again I'm bouncing around the room  
(That time and once again I'm bouncing around the room)  
(Whao, I'm bouncing around the room)  
That time and once again I'm bouncing around the room  
(That time and once again I'm bouncing around the room)  
(The echo of whomever spoke)  
That time and once again I'm bouncing around the room  
(That time and once again I'm bouncing around the room)

And hear them bouncing round the room  
The never ending coral maze

# BEACH BOYS - "SLOOP JOHN B."

We come on the sloop John B

My grandfather and me

D

Around Nassau town we did roam

G G7

Drinking all night

C Am

Got into a fight

G

Well I feel so broke up

D G

I want to go home

G

So hoist up the John B's sail

See how the mainsail sets

Call for the captain ashore

D G G7

Let me go home, let me go home

C Am

I wanna go home, yeah yeah

G

Well I feel so broke up

D G

I wanna go home

The first mate he got drunk

And broke in the Cap'n's trunk

The constable had to come and take him away

Sheriff John Stone

Why don't you leave me alone, yeah yeah

Well I feel so broke up I wanna go home

## [Chorus]

The poor cook he caught the fits

And threw away all my grits

And then he took and he ate up all of my corn

Let me go home

Why don't they let me go home

This is the worst trip I've ever been on

## [Chorus]



# DARIUS RUCKER - "WAGON WHEEL"

G D  
Heading down south to the land of the pines  
Em C  
I'm thumbing my way into North Caroline  
G D C  
Staring up the road and pray to God I see headlights  
G D  
I made it down the coast in seventeen hours  
Em C  
Picking me a bouquet of dogwood flowers  
G D C  
And I'm a-hopin' for Raleigh, I can see my baby tonight

G D  
So rock me momma like a wagon wheel  
Em C  
Rock me momma any way you feel  
G D C  
Hey, momma rock me  
G D  
Rock me momma like the wind and the rain  
Em C  
Rock me momma like a south bound train  
G D C  
Hey, momma rock me

Running from the cold up in New England  
I was born to be a fiddler in an old time string band  
My baby plays a guitar, I pick a banjo now  
Oh, north country winters keep a-getting me down  
Lost my money playing poker so I had to leave town  
But I ain't turning back to living that old life no more

## [Chorus]

Walkin' to the south out of Roanoke  
I caught a trucker out of Philly had a nice long toke  
But he's a-heading west from the Cumberland gap  
To Johnson City, Tennessee  
I gotta get a move on before the sun  
I hear my baby calling my name and I know that she's the only one  
And if I die in Raleigh at least I will die free

## [Chorus x2]

# CAT STEVENS - "WILD WORLD"

      D7              G  
Now that I've lost everything to you  
      C              F  
You say you wanna start something new  
      Dm              E  
And it's breaking my heart you're leaving  
      Esus4 E  
Baby I'm griev-ing  
Am              D7              G  
But if you wanna leave, take good care  
      C              F  
Hope you have a lot of nice things to wear  
      Dm              E7      G  
But then a lot of nice things turn bad out there

## [Chorus:]

C   G              F  
Oh, baby, baby it's a wild world  
G              F              C  
It's hard to get by, just upon a smile  
C   G              F  
Oh, baby, baby it's a wild world  
G              F              C      Dm   E  
I'll always remember you like a child girl

You know I've seen a lot of what the world can do  
And it's breakin' my heart in two  
Because I never wanna see you sad girl  
Don't be a bad girl  
But if you wanna leave, take good care  
Hope you make a lot of nice friends out there  
But just remember there's a lot of bad and beware, beware

## [Chorus]

Baby, I love you  
But if you wanna leave, take good care  
Hope you make a lot of nice friends out there  
But just remember there's a lot of bad and beware, beware

## [Chorus x2]



# SIMON AND GARFUNKEL - "SOUND OF SILENCE"

Am                      G  
Hello darkness, my old friend,  
                                 Am  
I've come to talk with you again,  
                         F      C  
Because a vision softly creeping,  
                         F      C  
Left its seeds while I was sleeping,  
                         F                      C  
And the vision that was planted in my brain  
                         C/B Am  
Still remains  
C              G      Am  
Within the sound of silence.  
                         G  
In restless dreams I walked alone  
                         Am  
Narrow streets of cobblestone,  
                         F      C  
'neath the halo of a street lamp,  
                         F      C  
I turned my collar to the cold and damp  
                         F                                      C  
When my eyes were stabbed by the flash of a neon light  
                         C/B Am  
That split the night  
C              G      Am  
And touched the sound of silence.

And in the naked light I saw  
Ten thousand people, maybe more  
People talking without speaking  
People hearing without listening  
People writing songs that voices never share  
No one dared  
Disturb the sound of silence

"Fools," said I, "You do not know  
Silence like a cancer grows  
Hear my words that I might teach you  
Take my arms that I might reach you."  
But my words like silent raindrops fell  
And echoed in the wells of silence

And the people bowed and prayed  
To the neon god they made  
And the sign flashed out its warning  
In the words that it was forming  
And the sign said, "The words of the prophets  
Are written on the subway walls  
And tenement halls  
And whispered in the sounds of silence."

# PINK FLOYD - "WISH YOU WERE HERE"

C D/F#  
So, so you think you can tell,  
Am/E G  
Heaven from Hell, blue skies from pain.  
D/F# C Am  
Can you tell a green field from a cold steel rail, a smile from a veil,  
G  
Do you think you can tell?

[Verse 2]

C D/F#  
Did they get you to trade your heroes for ghosts,  
Am/E G D/F#  
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,  
C Am G  
And did you exchange a walk on part in the war for a lead role in a cage?

C D/F#  
How I wish, how I wish you were here.  
Am/E G D/F#  
We're just two lost souls swimming in a fish bowl, year after year,  
C  
Running over the same old ground. What have we found?  
Am G  
The same old fears. Wish you were here!



# LADY GAGA - "SHALLOW"

Em7 D/F# G  
Tell me something girl...  
C G D  
Are you happy in this modern world?  
Em7 D/F# G  
Or do you need more?  
C G D  
Is there something else you're searching for?  
Em7 D/F# G  
I'm fall-in'  
C G D Em7 D/F# G  
In all the good times I find myself longin' for change  
C G D Em7 D/F# G  
And in the bad times I fear myself

Em7 D/F# G  
Tell me something boy...  
C G D  
Aren't you tired tryin' to fill that void  
Em7 D/F# G  
Or do you need more?  
C G D  
Ain't it hard keeping it so hardcore  
Em7 D/F# G  
I'm fall-ing  
C G D Em7 D/F# G  
In all the good times I find myself longin' for change  
C G D  
And in the bad times I fear myself

Am D/F#  
I'm off the deep end, watch as I dive in  
G D Em  
I'll never meet the ground  
Am D/F#  
Crash through the surface, where they can't hurt us  
G D Em  
We're far from the shallow now  
Am D/F#  
In the sha-ha-sha-ha-low  
G D Em  
In the sha-ha-sha-la-la-la-low  
Am D/F#  
In the sha-ha-sha-ha-ha-low  
G D Em  
We're far from the shallow now

Bm D  
Wooaaaah  
A Em Bm D A  
Wooooooooooooooooooooooooahhhh  
I'm off the deep end, watch as I dive in  
I'll never meet the ground  
Crash through the surface, where they can't hurt us  
We're far from the shallow now

[Chorus]

# DAVID BOWIE - "SPACE ODDITY"

C Em  
Ground control to Major Tom  
C Em  
Ground control to Major Tom  
Am Am/G D/F#  
Take your protein pills and put your helmet on  
C Em  
Ground control to Major Tom  
C Em  
Commencing countdown engines on  
Am Am/G D/F#  
Check ignition and may God's love be with you

C E  
This is ground control to Major Tom  
F  
You've really made the grade  
Fm C F  
And the papers want to know whose shirt you wear  
Fm C F  
Now it's time to leave the capsule if you dare  
C E  
This is Major Tom to ground control  
F  
I'm stepping through the door  
Fm C F  
And I'm floating in a most peculiar way  
Fm C F  
And the stars look very different today

Fmaj7 Em  
For here am I sitting in a tin can  
Fmaj7 Em  
Far above the world  
Bb Am G F  
Planet Earth is blue and there's nothing I  
can do

Though I'm past  
one hundred thousand miles  
I'm feeling very still  
And I think my spaceship knows which  
way to go  
Tell my wife I love her very much  
she knows

Ground Control to Major Tom  
Your circuit's dead,  
there's something wrong  
Can you hear me, Major Tom?  
Can you hear me, Major Tom?  
Can you hear me, Major Tom?  
Can you....

Here am I floating  
round my tin can  
Far above the Moon  
Planet Earth is blue  
And there's nothing I can do.





# BOB DYLAN - "DON'T THINK TWICE"

C G Am  
It ain't no use to sit and wonder why, babe  
F C G  
If'n you don't know by now  
C G Am  
An' it ain't no use to sit and wonder why, babe  
D7 G  
It'll never do somehow  
C C7  
When your rooster crows at the break of dawn  
F D7  
Look out your window and I'll be gone  
C G Am F  
You're the reason I'm trav'lin' on  
C G C  
Don't think twice, it's all right  
C G Am  
And it ain't no use in turnin' on your light, babe  
F C G  
That light I never knewed  
C G Am  
An' it ain't no use in turnin' on your light, babe  
D7 G  
I'm on the dark side of the road  
C C7  
Still I wish there was somethin' you would do or say  
F D7  
To try and make me change my mind and stay  
C G Am F  
We never did too much talkin' anyway  
C G C  
Don't think twice, it's all right

C G Am  
No, it ain't no use in callin' out my name, gal  
F C G  
Like you never did before  
C G Am  
And it ain't no use in callin' out my name, gal  
D7 G  
I can't hear you anymore  
C C7  
I'm a-thinkin' and a-wond'rin' walkin' all the way down the road  
F D7  
I once loved a woman, a child I'm told  
C G Am F  
I gave her my heart but she wanted my soul  
C G C  
Don't think twice, it's all right

So long honey, baby  
Where I'm bound, I can't tell  
Goodbye's too good a word, babe  
So I'll just say fare thee well

I ain't a-saying you treated me unkind  
You could have done better but I don't mind  
You just kinda wasted my precious time  
But don't think twice, it's all right

# NIRVANA - "COME AS YOU ARE"

F#m E F#m  
Come as you are, as you were

E F#m  
As I want you to be

E F#m  
As a friend, as a friend

E F#m  
As an old enemy

E F#m  
Take your time, hurry up

E F#m  
The choice is yours don't be late

E F#m E  
Take a rest, as a friend,

E F#m E  
As an old memory, yeah

[Interlude]

F#m A  
Memory, yeah

F#m A  
Memory, yeah

F#m A  
Memory, yeah

F#m A  
Memory, yeah

[Verse 2]

F#m E F#m  
Come dust and mud, soaked in bleach

E F#m  
As I want you to be

E F#m  
There's a trend, there's a friend

E F#m E  
There's an old memory, yeah

[Interlude]

F#m A  
Memory, yeah

F#m A  
Memory, yeah

F#m A  
Memory, yeah

F#m A  
Memory, yeah

[Chorus]

Bm D Bm D  
Well I swear that I don't have a gun

Bm D  
No I don't have a gun

Bm D  
No I don't have a gun

F#m A  
Memory, yeah

F#m A  
Memory, yeah

F#m A  
Memory, yeah

F#m A  
Memory, yeah

[Chorus]

Bm D Bm D  
Well I swear that I don't have a gun

Bm D  
No I don't have a gun

Bm D  
No I don't have a gun

Bm D  
No I don't have a gun

Bm D  
No I don't have a gun

Bm D  
No I don't have a gun

Bm D  
No I don't have a gun

[Interlude]

F#m E F#m E  
Memory yeah

F#m E F#m E F#sus4  
Memory yeah



# TOTO - "AFRICA"

F#m D A E  
Gonna take a lot to drag me away from you  
F#m D A E  
There's nothing that a hundred men or more could ever do  
F#m D A E  
I bless the rains down in Africa  
F#m D A C#m E F#m  
Gonna take some time to do the things we never had...  
A G#m C#m  
Ooo Ooo  
A G#m C#m  
B D#m G#m  
The wild dogs cry out in the night  
B/F# A/E C#m G#m A G#m C#m  
As they grow restless longing for some solitary compa-ny  
B D#m G#m  
I know that I must do what's right  
B/F# A/E C#m G#m A G#m C#m  
As sure as Kilimanjaro rises like Olympus above the Serengeti  
B D#m G#m  
I seek to cure what's deep inside  
G#m A C#m  
Frightened of this thing that I've become  
F#m D A E  
It's gonna take a lot to drag me away from you  
F#m D A E  
There's nothing that a hundred men or more could ever do  
F#m D A E  
I bless the rains down in Africa  
F#m D A C#m E F#m  
Gonna take some time to do the things we never had...  
A G#m C#m  
Ooo Ooo  
A G#m C#m

The wild dogs cry out in the night  
As they grow restless longing for some solitary company  
I know that I must do what's right  
Sure as Kilimanjaro rises like Olympus above the Serengeti

I seek to cure what's deep inside  
Frightened of this thing that I've become

It's gonna take a lot to drag me away from you  
There's nothing that a hundred men or more could ever do  
I bless the rains down in Africa  
Gonna take some time to do the things we never had

"Hurry, boy, she's waiting there for you"

It's gonna take a lot to drag me away from you  
There's nothing that a hundred men or more could ever do  
I bless the rains down in Africa [x5]  
Gonna take some time to do the things we never had

# U2 - "ONE"

Am Dsus2  
Is it getting better  
Fmaj7 G  
Or do you feel the same  
Am Dsus2  
Will it make it easier on you now  
Fmaj7 G  
you've got someone to blame  
  
C Am  
You say one love one life  
Fmaj7 C  
When its one need in the night  
C Am  
One love we get to share it  
Fmaj7 C Am Dsus2 Fmaj7 G  
It leaves you baby if you dont care for it

Have you come here for forgiveness  
Have you come to raise the dead  
Have you come here to play Jesus  
To the lepers in your head

Did I ask too much  
More than a lot  
You gave me nothing  
Now it's all I got

We're one but we're not the same  
Well we hurt each other  
Then we do it again

C Am  
You Say Love is a temple, Love a higher law  
C Am  
Love is a temple, Love the higher law  
C G  
You ask me to enter, but then you make me crawl  
Fmaj7  
And I can't be holding on to what you got  
C Am  
When all you got is hurt one love one blood  
Fmaj7 C  
One life you got to do what you should  
Am Fmaj7 C  
One life with each other Sisters brothers  
Am  
One life but we're not the same  
Fmaj7 C  
We get to carry each other carry each other  
C Am Fmaj7 C C Am Fmaj7 C  
One One One One



# RED HOT CHILI PEPPERS - "UNDER THE BRIDGE"

E            B  
Sometimes I feel like  
C#m    G#m    A  
I don't have a partner

E            B  
Sometimes I feel like  
C#m            A  
My only friend

E            B  
Is the city I live in  
C#m    G#m    A  
The city of angels?  
E            B  
Lonely as I am  
C#m    A    Emaj7  
Together we cry

I drive on her streets  
'Cause she's my companion  
I walk through her hills  
'Cause she knows who I am  
She sees my good deeds  
And she kisses me windy  
I never worry  
Now that is a lie

## [Chorus]

F#m            E  
I don't ever want to feel  
B/F#            F#m  
Like I did that day  
                         E  
Take me to the place I love  
B/F#            F#m  
Take me all the way  
I don't ever wanna feel  
Like I did that day  
But take me to the place I love  
Take me all the way

It's hard to believe  
That there's nobody out there  
It's hard to believe  
That I'm all alone  
At least I have her love  
The city she loves me  
Lonely as I am  
Together we cry

## [Chorus]

Under the bridge downtown  
Is where I drew some blood  
Under the bridge downtown  
I could not get enough  
Under the bridge downtown  
Forgot about my love  
Under the bridge downtown  
I gave my life away

# THE BEATLES - "HERE COMES THE SUN"

D                      G                      A7  
Little darling, its been a long, cold, lonely winter  
D                      G                      A7  
Little darling it feels like years since its been here

D  
Here comes the sun (doo doo doo doo)  
G                      E7  
Here comes the sun  
D  
And i say its alright

D                      G                      A7  
Little darling, the smile's returning to their faces,  
D                      G                      A7  
Little darling, it seems like years since its been here

D  
Here comes the sun (doo doo doo doo)  
G                      E7  
Here comes the sun  
D  
And i say its alright

F    C    G/B   G    D   A7 (x5)  
Sun, sun, sun, here it comes  
Sun, sun, sun, here it comes  
Sun, sun, sun, here it comes  
Sun, sun, sun, here it comes  
Sun, sun, sun, here it comes

Little darling, I feel that ice is slowly melting  
Little darling, it seems like years since it's been clear

Here comes the sun, here comes the sun  
And I say it's all right  
Here comes the sun, here comes the sun  
It's all right, it's all right



# STEVE MILLER BAND - "THE JOKER"

G C D C G  
Some people call me the space cowboy, yeah  
G C D C G  
Some call me the gangster of love  
G C D C  
Some people call me Maurice  
G C D C G  
Cause I speak of the pompitous of love

G C D C G  
People talk about me, baby  
G C D C G  
Say I'm doin' you wrong, doin' you wrong  
G C D C G  
Well, don't you worry baby Don't worry  
G C D C G  
Cause I'm right here, right here, right here,  
right here at home  
G  
Cause I'm a picker  
C  
I'm a grinner  
G  
I'm a lover  
C G  
And I'm a sinner  
C D C  
I play my music in the sun

G  
I'm a joker  
C  
I'm a smoker  
G C  
I'm a midnight toker  
G C D D7  
I sure don't want to hurt no one

I'm a picker  
I'm a grinner  
I'm a lover  
And I'm a sinner  
I play my music in the sun

I'm a joker  
I'm a smoker  
I'm a midnight toker  
I get my lovin' on the run

Wooo Wooooo

You're the cutest thing  
That I ever did see  
I really love your peaches  
Want to shake your tree  
Lovey-dovey, lovey-dovey, lovey-dovey  
all the time  
Ooo-eee baby, I'll sure show you a  
good time

## [Chorus]

People keep talking about me baby  
They say I'm doin' you wrong  
Well don't you worry, don't worry, no  
don't worry mama  
Cause I'm right here at home

You're the cutest thing I ever did see  
Really love your peaches want to shake  
your tree  
Lovey-dovey, lovey-dovey, lovey-dovey  
all the time  
Come on baby and I'll show you a good  
time

# JOHNNY CASH - "RING OF FIRE"

G      C      G  
Love Is A Burning Thing  
         D      G  
And It Makes A Fiery Ring  
         C      G  
Bound By Wild Desire  
         D      G  
I Fell Into A Ring Of Fire

D           C           G  
I Fell Into A Burning Ring Of Fire  
         D  
I Went Down, Down, Down  
         C           G  
And The Flames Went Higher

And It Burns, Burns, Burns  
         C      G  
The Ring Of Fire  
         D      G  
The Ring Of Fire

I fell into a burning ring of fire  
I went down, down, down and the flames went higher  
And it burns, burns, burns  
The ring of fire, the ring of fire

The taste of love is sweet  
When hearts like ours meet  
I fell for you like a child  
Oh, but the fire went wild

I fell into a burning ring of fire  
I went down, down, down and the flames went higher  
And it burns, burns, burns  
The ring of fire, the ring of fire

And it burns, burns, burns  
The ring of fire, the ring of fire  
The ring of fire, the ring of fire



# NIRVANA - "ABOUT A GIRL"

Em G      Em G  
I need an easy friend  
Em G      Em G  
I do with a ear to lend  
Em G      Em G  
I do think you fit this shoe  
Em G      Em G  
I do want you to have a clue

[Chorus]

C# G# F#  
Take advantage while  
C# G# F#  
You hang me out to dry  
Em E A5 C  
But I can't see you every night  
Em G Em G  
Free  
Em G Em G  
I do  
Em G Em G  
I'm standin' in your lane  
Em G Em G  
I do hope you have the time  
Em G Em G  
I do pick a number too  
Em G Em G  
I do keep a date with you

[Chorus]

C# G# F#  
Take advantage while  
C# G# F#  
You hang me out to dry  
Em E A5 C  
But I can't see you every night  
Em G Em G  
Free  
Em G Em G  
I do

I need an easy friend  
I do with an ear to lend  
I do think you fit this shoe  
I do, won't you have a clue?

I'll take advantage while  
You hang me out to dry  
But I can't see you every night  
No, I can't see you every night  
Free

I do... [4x]



# SILLY SONGS



# I LOVE THE MOUNTAINS

Boom dee ada, boom de ada, boom de ada, boom dee-ay  
boom dee ada, boom de ada, boom de ada, boom dee-ay  
I love the mountains  
I love the rolling hills  
I love the flowers  
I love the daffodils  
I love the fireside  
When all the lights are low  
Boom de ada, boom de ada, boom de ada, boom dee-ya  
Boom de ada, boom de ada, boom de ada, boom dee-ya  
I love the ocean  
I love the open sea  
I love the forest  
I love the bumblebees  
I love the stars above  
When night turns into day  
Boom de ada, boom de ada, boom de ada, boom dee-ya  
Boom de ada, boom de ada, boom de ada, boom dee-ya  
Boom de ada, boom de ada, boom de ada, boom dee-ya  
Boom de ada, boom de ada, boom de ada, boom dee-ya  
Boom boom boom!



# PICLOMINI

Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co/  
Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi-

Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo/  
Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co-

Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mi/  
Ni Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo-

Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini/  
Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mi-

Ni Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi/  
Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini-

Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co/  
Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mi Ni Pi/  
Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini Pi Co Lo Mini!



# THE OTHER DAY I MET A BEAR

The other day, I met a bear,  
A great big bear, Oh way out there.

He looked at me, I looked at him,  
He sized up me, I sized up him.

He said to me, "Why don't you run?  
I see you ain't, Got any gun."

I says to him, "That's a good idea."  
"Now legs get going, get me out of here!"

And so I ran, Away from there,  
But right behind me, Was that bear.

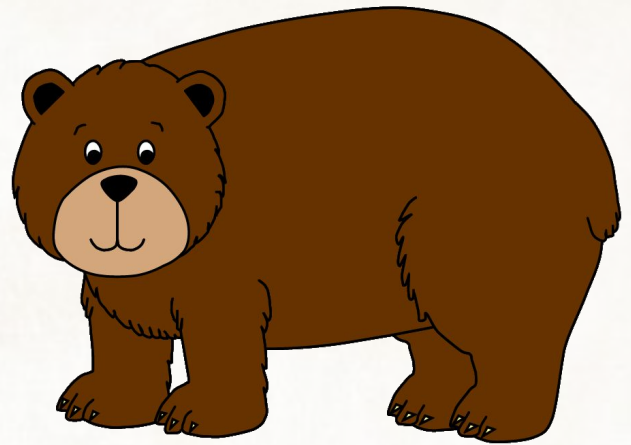
In front of me, There was a tree,  
A great big tree, Oh glory be!

The lowest branch, Was ten feet up,  
So I thought I'd jump, And trust my luck.

And so I jumped, Into the air,  
But I missed that branch, A way up there.

Now don't you fret, And don't you frown,  
I Caught that branch, On the way back down!

This is the end, There aint no more,  
Unless I see, That bear once more.



# IF I WERE NOT A CAMPER

If I were not a camper something  
else I'd like to be,  
If I were not a camper a(an)...I  
would be.  
And as you pass me by, this is  
what you hear me cry!

## MELVIN THE MOOSE SONG

There was a great big moose

The moose's name was Mel

Who liked to drink a lot of juice

The juice he drank it had a  
smell

There was a great big moose

The moose's name was mel

Who liked to drink a lot of juice

The juice he drank it had a  
smell

*Chorus:*

Way-oh, way-oh

He drank his juce with care

Way-oh way-oh way-oh  
way-oh

But he spilt it in his hair

He drank his juice with care

Way-oh, way-oh!

But he spilt it in his hair

Way-oh way-oh way-oh  
way-oh

Now there's a sticky moose

Full of juice...

On the loose...



# BABY SHARK

Baby shark, doo doo doo doo doo doo [repeat x3]  
Baby shark!

Mommy shark, doo doo doo doo doo doo [repeat x3]  
Mommy shark!

Daddy shark, doo doo doo doo doo doo [repeat x3]  
Daddy shark!

Grandma shark, doo doo doo doo doo doo [repeat x3]  
Grandma shark!

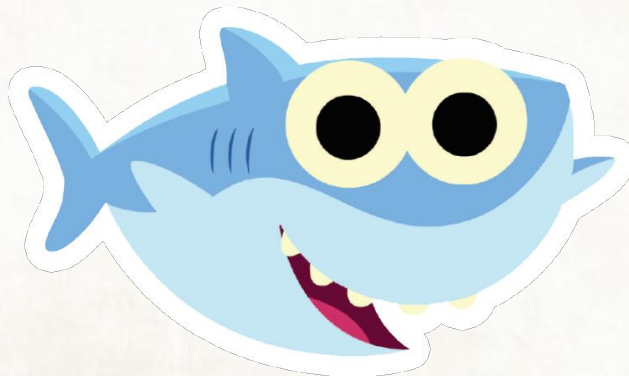
Grandpa shark, doo doo doo doo doo doo [repeat x3]  
Grandpa shark!

Let's go hunt, doo doo doo doo doo doo [repeat x3]  
Let's go hunt!

Run away, doo doo doo doo doo doo [repeat x3]  
Run away!

Safe at last, doo doo doo doo doo doo [repeat x3]  
Safe at last!

It's the end, doo doo doo doo doo doo [repeat x3]  
It's the end!



# TARZAN

Tarzan

Was swinging on a rubber band  
And Tarzan  
Got hit by a frying pan  
Ouch that really hurt  
Now Tarzan has a tan  
And I hope it don't peel  
I said I hope it don't peel  
Like a banana

Jane

Was cruising on here aeroplane  
And Jane  
Got swept up by a hurricane  
Ouch that really hurt  
Now Jane has a pain  
And Tarzan has a tan  
And I hope it don't peel  
Like a banana

Monkey

Was feeling all so funky  
And monkey  
Got kicked by a donkey  
Ouch that really hurt  
Now monkey ain't so funky  
Jane has a Pain  
And Tarzan has a tan  
And I hope it don't peel  
Like a banana

Charlie

Was cruising on his harley  
And Charlie got hit by Bob Marley  
Ouch that really hurt  
Now Charlie ain't so gnarly  
And Monkey ain't so funky  
And Jane has a pain  
And Tarzan has a tan  
And I hope it don't peel  
Like a banana

Shamu

Was cruising in the Deep Blue  
And Shamu  
Got hit by a big canoe  
Ouch that really hurt  
Now Shamus gonna sue  
And Charlie ain't so gnarly  
And Monkey ain't so funky  
And Jane has a pain  
And Tarzan has a tan  
And I hope it don't Peel  
Like a banana



# DEM BONES

The foot bone connected to the leg bone,  
The leg bone connected to the knee bone,  
The knee bone connected to the thigh bone,  
The thigh bone connected to the back bone,  
The back bone connected to the neck bone,  
The neck bone connected to the head bone,  
Oh, hear the word of the Lord!

Dem bones, dem bones, gonna walk aroun'  
Dem bones, dem bones, gonna walk aroun'  
Dem bones, dem bones, gonna walk aroun'  
Oh, hear the word of the Lord.

The head bone connected to the neck bone,  
The neck bone connected to the back bone,  
The back bone connected to the thigh bone,  
The thigh bone connected to the knee bone,  
The knee bone connected to the leg bone,  
The leg bone connected to the foot bone,  
Oh, hear the word of the Lord!



# BOOM CHICKA BOOM

I said a Boom Chicka Boom  
I said a Boom Chicka Boom  
I said a Boom Chicka Rocka Chicka Rocka Chicka Boom  
Uh huh  
Oh yeah  
One more time \_\_\_\_\_ style.

## **Baseball Style:**

I said a boom chicka boom  
I said a boom chicka boom  
I said a boom chicka rocka hit that softball  
to the moon.

## **Barn-yard Style:**

I said a moo chicka moo  
I said a moo chicka moo  
I said a moo chicka watch your step, don't  
track it in the room.

## **Flower Style:**

I said a bloom chicka bloom  
I said a bloom chicka bloom  
I said a bloom chicka blossom smell those  
flowers chicka bloom

## **Parent Style:**

I said a boom GO TO YOUR ROOM  
I said a boom GO TO YOUR ROOM  
I said a boom GO TO YOUR ROOM and  
don't come out 'til next June.

## **Speeder Style:**

I said a Vroom Squeela Vroom  
I said a Vroom Squeela Vroom  
I said a Vroom Theres a Coppa  
Betta Stoppa Chicka Vroom

## **Cellphone Style:**

I said a call me on my cell  
I said a call me on my cell  
I said a call me, text me, call me,  
text me, call me on my cell

## **Star Wars Style:**

I said a zoom chicka zoom  
I said a zoom chicka zoom  
I said a Luke I am your father Join  
the Dark Side chicka zoom.



# ALICE THE CAMEL

Alice the camel has five humps.  
Alice the camel has five humps.  
Alice the camel has five humps.  
So go, Alice, go.

Alice the camel has four humps.  
Alice the camel has four humps.  
Alice the camel has four humps.  
So go, Alice, go.

Alice the camel has three humps.  
Alice the camel has three humps.  
Alice the camel has three humps.  
So go, Alice, go.

Alice the camel has two humps.  
Alice the camel has two humps.  
Alice the camel has two humps.  
So go, Alice, go.

Alice the camel has one hump.  
Alice the camel has one hump.  
Alice the camel has one hump.  
So go, Alice, go.

Alice the camel has no humps.  
Alice the camel has no humps.  
Alice the camel has no humps.  
Now Alice is a horse



# SIXTEEN TONS

Some people say a man is made out of mud  
A poor man's made out of muscle and blood  
Muscle and blood and skin and bones  
A mind that's weak and a back that's strong

You load sixteen tons and whattaya get?  
Another day older and deeper in debt  
St. Peter don'cha call me 'cause I can't go  
I owe my soul to the company store

I was born one morning when the sun didn't shine  
I picked up my shovel and I walked to the mine  
I loaded sixteen tons of number nine coal  
And the straw boss said, "Well, bless my soul"

You load sixteen tons and whattaya get?  
Another day older and deeper in debt  
St. Peter don'cha call me 'cause I can't go  
I owe my soul to the company store

I was born one morning, it was drizzlin' rain  
Fightin' and trouble are my middle name  
I was raised in the Cane break by an old mama lion  
Can't no high-toned woman make me walk the line

You load sixteen tons and whattaya get?  
Another day older and deeper in debt  
St. Peter don'cha call me 'cause I can't go  
I owe my soul to the company store

If you see me comin' better step aside  
A lotta men didn't, a lotta men died  
One fist of iron, the other of steel  
If the right one don't getcha then the left one will

You load sixteen tons and whattaya get?  
Another day older and deeper in debt  
St. Peter don'cha call me 'cause I can't go  
I owe my soul to the company store



# DO YOUR EARS HANG LOW

Do your ears hang low?  
Do they wobble to and fro?  
Can you tie them in a knot?  
Can you tie them in a bow?  
Can you throw them o'er your shoulder  
Like a Continental Soldier?  
Do your ears hang low?

Do your ears hang high?  
Do they reach up to the sky?  
Do they wrinkle when they're wet?  
Do they straighten when they're dry?  
Can you wave them at your neighbor  
With an element of flavor?  
Do your ears hang high?

Do your ears hang wide?  
Do they flap from side to side?  
Do they wave in the breeze  
From the slightest little sneeze?  
Can you soar above the nation  
With a feeling of elevation?  
Do your ears hang wide?

Do your ears fall off  
When you give a great big cough?  
Do they lie there on the ground  
Or bounce up at every sound?  
Can you stick them in your pocket  
Just like Davy Crocket?  
Do your ears fall off?



# TRADITIONAL / FOLK SONGS



# DAY IS DONE

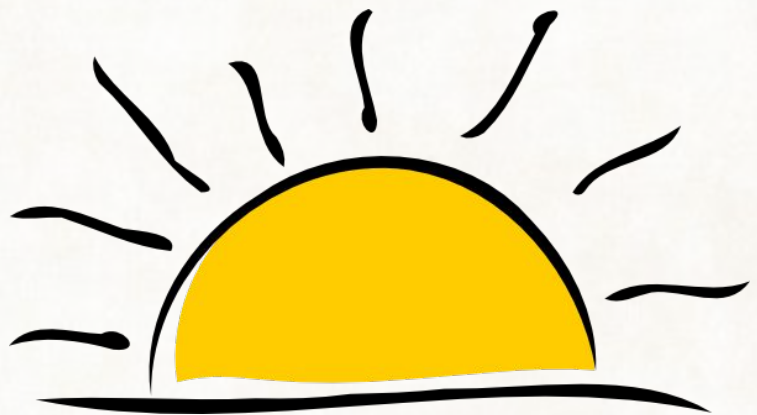
G            Am  
Tell me why you're crying my son,  
D            G  
I know you're frightened like everyone.  
Em            Am  
Is it the thunder in the distance you fear?  
Bm            C            Am    D  
Will it help if I stay very near  
I am here.  
C            G  
And if you take my hand my son,  
D            G  
All will be well when the day is done,  
C            G  
And if you take my hand my son,  
D            G  
All will be well when the day is done.  
D            G            D            G  
Day is done, Day is done, Day is done, Day is done

Do you ask why I'm sighing, my son?  
You shall inherit what mankind has done.  
In a world filled with sorrow and woe  
If you ask me why this is so, I really don't know.

And if you take my hand my son  
All will be well when the day is done.  
And if you take my hand my son  
All will be well when the day is done.  
Day is done, Day is done  
Day is done, Day is done

Tell me why you're smiling my son  
Is there a secret you can tell everyone?  
Do you know more than men that are wise?  
Can you see what we all must disguise  
through your loving eyes?

And if you take my hand my son  
All will be well when the day is done.  
And if you take my hand my son  
All will be well when the day is done.  
Day is done, Day is done  
Day is done, Day is done



# THIS LAND IS YOUR LAND

G D  
This land is your land, and this land is my land

A D D7  
From California, to the New York Island

G D  
From the Redwood Forest, to the Gulf stream waters,

A D  
this land was made for you and me

G D  
As I was walking a ribbon of highway

A D D7  
I saw above me an endless skyway

G D  
I saw below me a golden valley

A D  
This land was made for you and me

I've roamed and rambled and I followed my footsteps  
To the sparkling sands of her diamond deserts;  
And all around me a voice was sounding:  
This land was made for you and me.

When the sun came shining, and I was strolling,  
And the wheat fields waving and the dust clouds rolling,  
As the fog was lifting a voice was chanting:  
This land was made for you and me.

As I went walking I saw a sign there  
And on the sign it said "No Trespassing."  
But on the other side it didn't say nothing,  
That side was made for you and me.

In the shadow of the steeple I saw my people,  
By the relief office I seen my people;  
As they stood there hungry, I stood there asking  
Is this land made for you and me?

Nobody living can ever stop me,  
As I go walking that freedom highway;  
Nobody living can ever make me turn back  
This land was made for you and me.



# OH SUSANNA

A E  
Oh I come from Alabama with a banjo on my knee,  
A E A  
I'm going to Louisiana, my true love for to see  
A E  
It rained all night the day I left, the weather it was dry  
A E A  
The sun so hot I froze to death; Susanna, don't you cry.  
D A E  
Oh, Susanna, don't you cry for me  
A  
For I come from Alabama,  
E A  
with my banjo on my knee.  
A E  
I had a dream the other night when everything was still,  
A E A  
I thought I saw Susanna coming up the hill,  
A E  
The buckwheat cake was in her mouth, the tear was in  
her eye,  
A E A  
I said I'm coming from Dixieland, Susanna don't you  
cry.  
D A E  
Oh, Susanna, don't you cry for me  
A  
For I come from Alabama,  
E A  
with my banjo on my knee.

I come from A-la-ba-ma  
With a ban-jo on my knee,  
I'm going to Lou-i-siana,  
My true love for to see.

Oh, Su-san-nah, oh,  
Don't you cry for me,  
For I come from A-la-ba-ma  
With a ban-jo on my knee.

# DOWN BY THE BAY

Down by the bay  
Where the watermelons grow  
Back to my home  
I dare not go  
For if I do  
My mother will say  
"Did you ever see a fly  
Wearing a tie? "  
Down by the bay.

Down by the bay  
Where the watermelons grow  
Back to my home  
I dare not go  
For if I do  
My mother will say  
"Did you ever see a bear  
Combing his hair? "  
Down by the bay.

Down by the bay  
Where the watermelons grow  
Back to my home  
I dare not go  
For if I do  
My mother will say  
"Did you ever see a moose  
Kissing a goose? "  
Down by the bay.

Down by the bay  
Where the watermelons grow  
Back to my home  
I dare not go  
For if I do  
My mother will say  
"Did you ever see a whale  
With a polka dot tail? "  
Down by the bay.

Down by the bay  
Where the watermelons grow  
Back to my home  
I dare not go  
For if I do  
My mother will say  
"Did you ever see a llama  
Wearing pajamas? "  
Down by the bay.

Down by the bay  
Where the watermelons grow  
Back to my home  
I dare not go  
For if I do  
My mother will say  
"Did you ever have a time  
When you couldn't make a rhyme?"  
Down by the bay



# KUMBAYA

C            F    C  
Kum-ba-ya my Lord, kum-ba-ya  
C            F    G  
Kum-ba-ya my Lord, kum-ba-ya  
C            F    C  
Kum-ba-ya my Lord, kum-ba-ya  
F C    G    C  
Oh Lord, kum-ba-ya  
C            F    C  
Someone's singing Lord, kum-ba-ya  
C            F    G  
Someone's singing Lord, kum-ba-ya  
C            F    C  
Someone's singing Lord, kum-ba-ya  
F C    G    C  
Oh Lord, kum-ba-ya  
C            F    C  
Someone's laughing, Lord, kum-ba-ya  
C            F    G  
Someone's laughing, Lord, kum-ba-ya  
C            F    C  
Someone's laughing, Lord, kum-ba-ya  
F C    G    C  
Oh Lord, kum-ba-ya

Someone's crying, Lord, kumbaya  
Someone's crying, Lord, kumbaya  
Someone's crying, Lord, kumbaya  
Oh Lord, kumbaya

Someone's praying, Lord, kumbaya  
Someone's praying, Lord, kumbaya  
Someone's praying, Lord, kumbaya  
Oh Lord, kumbaya

Someone's sleeping, Lord, kumbaya  
Someone's sleeping, Lord, kumbaya  
Someone's sleeping, Lord, kumbaya  
Oh Lord, kumbaya  
Oh Lord, kumbaya a

# OH THEY BUILT THE SHIP TITANIC

Oh, they built the ship Titanic, to sail the ocean blue.  
For they thought it was a ship that water would never go through.  
It was on its maiden trip, that an iceberg hit the ship.  
It was sad when the great ship went down.

## **[Chorus]**

It was sad, so sad.  
It was sad, so sad.  
It was sad when the great ship went down (to the bottom of the....)  
Uncles and aunts, little children lost their pants.  
It was sad when the great ship went down.

Oh the captain smiled and winked  
As the ship began to sink  
And he said "The fish are surely going to stink"  
So he S.O.S.ed the Lord  
And he jumped right overboard  
It was sad when the great ship went down

## **[Chorus]**

They were not far from the shore, 'bout a thousand miles or more,  
When the rich refused to associate with the poor.  
So they threw them down below, where they were the first to go.  
It was sad when the great ship went down.

## **[Chorus]**

Oh, the heroes saved the weak, as the ship began to leak.  
And the band on deck played on.  
With, "Nearer my God to Thee", they were swept into the sea.  
It was sad when the great ship went down.

## **[Chorus]**

Oh they built a sister ship, Called the S.S. Kunatah  
And they knew it was a ship that would never get very far.  
So, they christened it with GOP,  
And it sunk with a Ker-Plop!  
It was glad when the sad ship went down.



# YOU ARE MY SUNSHINE

A  
The other night dear as I lay sleeping,  
D A  
I dreamed I held you in my arms,  
D A  
When I awoke dear I was mistaken  
E A  
And I hung my head and I cried,  
A  
You are my sunshine, my only sunshine,  
D A  
You make me happy when skies are gray,  
D A  
You'll never know dear, how much I love you,  
E A  
Please don't take my sunshine away,

The other night dear, as I lay sleeping  
I dreamed I held you in my arms  
When I awoke, dear, I was mistaken  
And I hung my head and cried

You are my sunshine, my only sunshine  
You make me happy when skies are gray  
You'll never know dear, how much I love you  
Please don't take my sunshine away

I'll always love you and make you happy  
If you will only say the same  
But if you leave me to love another  
You'll regret it all some day

You are my sunshine, my only sunshine  
You make me happy when skies are gray  
You'll never know dear, how much I love you  
Please don't take my sunshine away

You told me once dear, you really loved me  
And no one else dear, could come between  
But now you've left me and love another  
You have shattered all my dreams

You are my sunshine, my only sunshine  
You make me happy when skies are gray  
You'll never know dear, how much I love you  
Please don't take my sunshine away

# PUFF THE MAGIC DRAGON

C            Em    F            C    F  
Puff, the magic drag-on lived by the sea And frolicked in the  
C    Am    D7                    G7   C            Em  
au-tumn mist in a land called Ho-nah-Lee-, Lit-tle Jack-ie Pa-per  
F            C            F  
loved that rascal Puff And brought him strings and  
C    Am    D7    G7   C    G7  
sealing wax and other fancy stuff. Oh!  
C            Em    F            C    F  
Puff, the magic drag-on lived by the sea And frolicked in the  
C    Am    D7                    G7  
au-tumn mist in a land called Ho-nah-Lee-,  
C            Em    F            C    F  
Puff, the magic drag-on lived by the sea And frolicked in the  
C    Am    D7                    G7   C  
au-tumn mist in a land called Ho-nah-Lee.

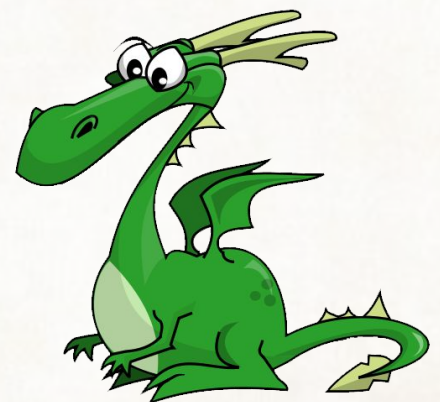
Together they would travel on a boat with billowed sail  
Jackie kept a lookout perched on puffs gigantic tail,  
Noble kings and princes would bow whene'are they came,  
Pirate ships would lower their flag when puff roared out his name. Oh!

Puff, the magic dragon lived by the sea  
And frolicked in the autumn mist in a land called Honah Lee,  
Puff, the magic dragon lived by the sea  
And frolicked in the autumn mist in a land called Honah Lee.

Dragons live forever but not so little boys  
Painted wings and giant's rings make way for other toys.  
One grey night it happened, Jackie Paper came no more  
And Puff that mighty dragon, he ceased his fearless roar.

His head was bent in sorrow, green scales fell like rain,  
Puff no longer went to play along the cherry lane.  
Without his life-long friend, puff could not be brave,  
So puff that mighty dragon sadly slipped into his cave. Oh!

Puff, the magic dragon lived by the sea  
And frolicked in the autumn mist in a land called Honah Lee,  
Puff, the magic dragon lived by the sea  
And frolicked in the autumn mist in a land called Honah Lee.





# IF I HAD A HAMMER

D G Bm C D

If I had a hammer

D G Bm C D

I'd hammer in the morning

D G Bm C D

I'd hammer in the evening

D

all over this land,

D G

I'd hammer out danger

G Em

I'd hammer out a warning

Em C G C G

I'd hammer out love between my brothers and my sisters

G C D G Bm C D (x2)

All over this land.

If I had a bell,

I'd ring it in the morning,

I'd ring it in the evening,

All over this land

## [Chorus]

If I had a song,

I'd sing it in the morning,

I'd sing it in the evening,

All over this land

## [Chorus]

Well I got a hammer,

And I got a bell,

And I got a song to sing, all over this land.

It's the hammer of Justice,

It's the bell of Freedom,

It's the song about Love between my brothers and my sisters,

All over this land.

**[repeat]**



# ON TOP OF SPAGHETTI

On top of spaghetti,  
All covered with cheese,  
I lost my poor meatball,  
When somebody sneezed.  
It rolled off the table,  
And on to the floor,  
And then my poor meatball,  
Rolled out of the door.  
It rolled in the garden,  
And under a bush,  
And then my poor meatball,  
Was nothing but mush.  
The mush was as tasty  
As tasty could be,  
And then the next summer,  
It grew into a tree.  
The tree was all covered,  
All covered with moss,  
And on it grew meatballs,  
And tomato sauce.  
So if you eat spaghetti,  
All covered with cheese,  
Hold on to your meatball,  
Whenever you sneeze.





SING IT  
LOUD!!!



# OASIS - "Wonderwall"

Em G  
Today is gonna be the day  
D A7sus4  
That they're gonna throw it back to you  
Em G  
By now you should've somehow  
D A7sus4  
Realised what you gotta do

Em G  
I don't believe that anybody  
D A7sus4 C D A7sus4  
Feels the way I do about you now

Em G  
Backbeat the word is on the street  
D A7sus4  
That the fire in your heart is out  
Em G  
I'm sure you've heard it all before  
D A7sus4  
But you never really had a doubt  
Em G D  
I don't believe that anybody feels  
A7sus4 Em G D A7sus4  
The way I do about you now

C D Em  
And all the roads we have to walk are winding  
C D Em  
And all the lights that lead us there are blinding  
C D  
There are many things that I would  
Em D G  
Like to say to you  
D A7sus4  
But I don't know how

C Em G  
Because maybe  
Em C Em G  
You're gonna be the one that saves me?  
Em C Em G Em  
And after all  
C Em G Em G  
You're my wonderwall

Today was gonna be the day  
But they'll never throw it back to you  
By now you should've somehow  
Realized what you're not to do  
I don't believe that anybody  
Feels the way I do  
About you now

**[Pre-Chorus]**

**[Chorus x3]**



# EDWARD SHARPE & THE MAGNETIC ZEROS - "HOME"

Am  
Alabama, Arkansas,  
C  
I do love my ma and pa,  
C C F  
Not the way that I do love you.

Am  
Well, Holy, Moley, me, oh my,  
C  
You're the apple of my eye,  
C C F  
Girl I've never loved one like you.  
Am  
Man oh man you're my best friend,  
C  
I scream it to the nothingness,  
C C F  
There ain't nothing that I need.  
Am  
Well, hot and heavy, pumpkin pie,  
C  
Chocolate candy, Jesus Christ,  
C C F  
Ain't nothing please me more than you.  
Am C  
Ahh Home. Let me come home  
C C F  
Home is wherever I'm with you.  
Am C  
Ahh Home. Let me go ho-oh-ome.  
C C F  
Home is wherever I'm with you.

La la la la  
Take me home  
Mama, I'm coming home

I'll follow you into the park  
Through the jungle, through the dark  
Girl, I never loved one like you

Moats and boats, and waterfalls  
Alleyways, and pay phone calls  
I been everywhere with you (that's true)

Laugh until we think we'll die  
Barefoot on a summer night  
Never could be sweeter than with you

And in the streets you run afree  
Like it's only you and me  
Geez, you're something to see

## [Chorus]

La la la la  
Take me home  
Daddy, I'm coming home

– Jade?  
– Alexander?  
– Do you remember that day you fell outta my window?  
– I sure do - you came jumping out after me.  
– Well, you fell on the concrete, nearly broke your ass, and you were bleeding all over the place, and I rushed you out to the hospital, you remember that?  
– Yes, I do.  
– Well, there's something I never told you about that night.  
– What didn't you tell me?  
– Well, while you were sitting in the back seat smoking a cigarette you thought was gonna be your last, I was falling deep, deeply in love with you, and I never told you 'til just now!

## [Chorus x2]

Alabama, Arkansas  
I do love my Ma and Pa  
Moats and boats, and waterfalls  
Alleyways, and payphone calls

## [Chorus]

# NEIL DIAMOND - "SWEET CAROLINE"

A D  
Where it began I can't begin to know it  
A E  
But then I know it's going strong  
A D  
Was in the spring, and spring became a summer  
A E  
Who'd have believe you'd come along

A A6  
Hands touching hands  
E D E  
Reaching out touching me touching you  
A D E  
Sweet Caroline Good times never seemed so good  
A D E  
I'd be inclined to believe there never would  
D C#m Bm  
But now I'm  
A (E A E) D  
Look at the night and it don't seem so lonely  
A E  
We fill it up with only two  
A D  
And when I hurt Hurting runs off my shoulder  
A E  
How can I hurt when holding you  
A A6  
One, touching one  
E E  
Reachin out touching me touching you  
A D (D C# F#) E  
Sweet Caroline Good times never seemed so good  
A D (D C# F#) E  
I'd be inclined to believe there never would  
D C#m Bm  
Oh no no

Sweet Caroline  
Good times never seemed so good  
Sweet Caroline  
I believed they never could

Sweet Caroline  
Good times never seemed so good...



# VAN MORRISON - "BROWN EYED GIRL"

G C G D  
Hey where did we go, days when the rains came  
G C G D  
Down in the hollow, playin' a new game  
G C G D  
Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'  
G C G D C  
In the misty mornin' fog with, ah, our hearts thumpin' with you  
D G Em C D G D7  
My brown-eyed girl, you're my brown-eyed girl

G C G D  
Whatever happened, to Tuesday is so slow  
G C G D  
Goin' down the old mine with a transistor radio  
G C G D  
Standin' in the sunlight laughin', hidin' behind a rainbow's wall  
G C G D C  
Slippin' and a-slidin' all along the waterfall with you  
D G Em C D G  
My brown-eyed girl, you're my brown-eyed girl  
D7 G  
Do you remember when we used to sing  
C G D  
Sha la la la la la la la la te da (just like that)  
G C G D G  
Sha la la la la la la la la te da, la te da

So hard to find my way  
Now that I'm all on my own.  
I saw you just the other day,  
My, how you have grown!  
Cast my memory back there, Lord,  
Sometime I'm overcome thinking about  
Making love in the green grass  
Behind the stadium  
With you, my brown-eyed girl,  
You, my brown-eyed girl.

**[Chorus]**

# BILL WITHERS - "LEAN ON ME"

C F  
Sometimes in our lives  
C  
we all have pain  
Em G  
We all have sorrow  
C F  
But if we are wise  
C G C  
We know that there's always tomorrow  
C F  
Lean on me, when you're not strong  
C  
And I'll be your friend  
Em G  
I'll help you carry on  
C F  
For it won't be long  
C  
'Til I'm gonna need  
G C  
Somebody to lean on  
C F  
Please swallow your pride  
C  
If I have things  
Em G  
you need to borrow  
C F  
For no one can fill  
C  
those of your needs  
G C  
That you don't let show  
C G C  
So just call on me brother, when you need a hand  
C G C  
We all need somebody to lean on  
C G C  
I just might have a problem that you'd understand  
C G C  
We all need somebody to lean on

If there is a load  
You have to bear  
That you can't carry  
I'm right up the road  
I'll share your load  
If you just call me.

Call me if you need a friend  
Call me, call me, uh-huh  
Call me when you need a friend  
Call me if you ever need a friend  
Call me, call me  
Call me, call me  
Call me, call me  
Call me, call me  
Call me if you need a friend  
Call me, call me  
Call me, call me  
Call me, call me  
Call me, call me  
Call me



# AIKO AIKO

D                      A  
My spy boy saw you spy boy sittin' by the bi-yo  
G                      A                      D  
My spy boy told your spy boy, "i'm gonna set you flag on fi-yo."  
D  
I said, "hey now," "hey now,"  
A                      G                      A                      D  
Aiko aiko all day, jockomo feeno na na nay, jockomo feena nay.

Look at my king all dressed in red I-ko, I-ko, un-day  
I bet-cha five dol-lars he'll kill you dead, jock-a-mo fee na-né

(chorus)  
My flag boy and your flag boy were sit-tin' by the fire  
My flag boy told your flag boy "I'm gon-na set your flag on fire"

(Chorus)  
See that guy all dressed in green I-ko, I-ko, un-day  
He's not a man, he's a lov-in' ma-chine jock-a mo fee na-né

(Chorus X2)

# VANCE JOY - "RIPTIDE"

Am            G            C  
I was scared of dentists and the dark  
Am            G            C  
I was scared of pretty girls and starting conversations  
Am            G            C  
Oh, all my friends are turning green  
Am            G            C  
You're the magician's assistant in their dreams  
Am G C  
Ooh, ooh, ooh  
Am G C  
Ooh, ooh, and they come unstuck  
Am G C  
Lady, running down to the riptide, taken away  
Am G C  
To the dark side, I wanna be your left hand man  
Am G C  
I love you when you're singing that song, and I got a lump  
Am G C  
In my throat, 'cause you're gonna sing the words wrong

There's this movie that I think you'll like  
This guy decides to quit his job and heads to New York City  
This cowboy's running from himself  
And she's been living on the highest shelf

Oh, oh, and they come unstuck

## [Chorus]

I just wanna, I just wanna know  
If you're gonna, if you're gonna stay  
I just gotta, I just gotta know  
I can't have it, I can't have it any other way  
I swear she's destined for the screen  
Closest thing to Michelle Pfeiffer that you've ever seen, oh

## [Chorus x3]



# BACKSTREET BOYS - "I WANT IT THAT WAY"

Yeah...

[Brian:]

You are my fire  
The one desire  
Believe when I say  
I want it that way

[Nick:]

But we are two worlds apart  
Can't reach to your heart  
When you say  
That I want it that way

**[Chorus]**

Tell me why  
Ain't nothin' but a heartache  
Tell me why  
Ain't nothin' but a mistake  
Tell me why  
I never wanna hear you say  
I want it that way

[AJ:]

Am I your fire  
Your one desire  
Yes I know it's too late  
But I want it that way

**[Chorus]**

[Kevin:]

Now I can see that we're falling apart  
From the way that it used to be, yeah  
No matter the distance  
I want you to know  
That deep down inside of me...

[Howie:]

You are my fire  
The one desire  
You are  
You are, you are, you are

Don't wanna hear you say  
Ain't nothin' but a heartache  
Ain't nothin' but a mistake (don't  
wanna hear you say)  
I never wanna hear you say (oh,  
yeah)  
I want it that way

**[Chorus x2]**

'Cause I want it that way

# MOANA - "HOW FAR I'LL GO"

I've been staring at the edge of the water  
Long as I can remember, never really knowing why  
I wish I could be the perfect daughter  
But I come back to the water, no matter how hard I try

Every turn I take, every trail I track  
Every path I make, every road leads back  
To the place I know where I cannot go  
Where I long to be

See the line where the sky meets the sea  
It calls me  
And no one knows, how far it goes  
If the wind in my sail on the sea stays behind me  
One day I'll know  
If I go there's just no telling how far I'll go

I know everybody on this island seems so happy, on this island  
Everything is by design  
I know everybody on this island has a role, on this island  
So maybe I can roll with mine

I can lead with pride, I can make us strong  
I'll be satisfied if I play along  
But the voice inside sings a different song  
What is wrong with me?

See the light as it shines on the sea  
It's blinding  
But no one knows, how deep it goes  
And it seems like it's calling out to me, so come find me  
And let me know  
What's beyond that line, will I cross that line?

See the line where the sky meets the sea  
It calls me  
And no one knows, how far it goes  
If the wind in my sail on the sea stays behind me  
One day I'll know  
How far I'll go



# LOVE POTION #9

Am Dm  
I took my troubles down to Madame Ruth  
Am Dm  
You know that gypsy with the gold-capped tooth  
C Am  
She's got a pad down at 34th and Vine  
Dm  
Sellin' little bottles of  
E Am  
Love Potion Number Nine

I told her that I was a flop with chicks  
I've been this way since 1956  
She looked at my palm, and she made a magic sign  
She said, what you need is Love Potion No. 9

Dm  
She bent down and turned around and gave me a wink  
B7  
She said "I'm gonna make it up right here in the sink"  
Dm  
It smelled like turpentine and looked like India ink  
E  
I held my nose, I closed my eyes, I took a drink

I didn't know if it was day or night  
I started kissin' everything in sight  
But when I kissed that cop down at Thirty-Fourth and Vine  
He broke my little bottle of Love Potion No. 9

I held my nose, I closed my eyes, I took a drink

I didn't know if it was day or night  
I started kissin' everything in sight  
But when I kissed that cop down at Thirty-Fourth and Vine  
He broke my little bottle of Love Potion No. 9

Love Potion No. 9  
Love Potion No. 9  
Love Potion No. 9

# JOURNEY - "DON'T STOP BELIEVING"

E B C#m A  
Just a small town girl, living in a lonely world  
E B G#m A  
She took the midnight train going anywhere

E B C#m A  
Just a city boy, born and raised in south Detroit  
E B G#m A  
He took the midnight train going anywhere

E B C#m  
A singer in a smoky room,  
A  
the smell of wine and cheap perfume  
E B G#m  
For a smile they can share the night, it goes on and on  
A  
and on and on  
A E  
Strangers waiting up and down the boulevard  
A E  
Their shadows searching in the night  
A E  
Streetlight, people, living just to find emotion  
A B E B E A  
Hiding, somewhere in the night

Workin' hard to get my fill  
Everybody wants a thrill  
Payin' anything to roll the dice  
Just one more time  
Some will win, some will lose  
Some were born to sing the blues  
Oh, the movie never ends  
It goes on and on and on and on

Strangers waiting  
Up and down the boulevard  
Their shadows searching  
In the night  
Streetlights, people  
Livin' just to find emotion  
Hidin' somewhere in the night

Don't stop believin'  
Hold on to that feelin'  
Streetlights, people

Don't stop believin'  
Hold on to that feelin'  
Streetlights, people



# TOM PETTY - "WON'T BACK DOWN"

Em D G

Well I won't back down,

Em D G

No, I won't back down,

Em D C

You can stand me up at the gates of hell,

Em D G

But I won't back down

Em D G

No, I stand my ground

Em D G

Won't be turned around

Em D C

And I keep this world from draggin' me down

Em D G

Gonna stand my ground

Em D G

And I won't back down

C G C G D G C G D

Hey, baby, there ain't no easy way out

D G C G D Em D G

Hey, I, will stand my ground,

Em D G

And I won't back down

Well, I know what's right

I got just one life

In a world that keeps on pushin' me around

But I'll stand my ground

And I won't back down

(I won't back down) Hey, baby

There ain't no easy way out

(I won't back down) Hey, I

Will stand my ground

(I won't back down) And I won't back down

(I won't back down) Hey, baby

There ain't no easy way out

(I won't back down) Hey, I

Won't back down

(I won't back down) Hey, baby

There ain't no easy way out

(I won't back down) Hey, I

Will stand my ground

(I won't back down) And I won't back down

(I won't back down) No, I won't back down

# FLEETWOOD MAC - "DON'T STOP"

E     D     A     A  
If you wake up and don't want to smile  
E     D     A     A  
If it takes just a little while  
E     D     A     A  
Open your eyes and look at the day  
B     B     B     B  
You'll see things in a different way

E     D/E A     A  
Don't stop thinking about tomorrow  
E     D/E A     A  
Don't stop; it'll soon be here  
E     D/E A     A  
It'll be better than before  
B     B     B     B  
Yesterday's gone, yesterday's gone

[Christine McVie:]  
Why not think about times to come?  
And not about the things that you've done?  
If your life was bad to you  
Just think what tomorrow will do

## [Chorus]

All I want is to see you smile  
If it takes just a little while  
I know you don't believe that it's true  
I never meant any harm to you

## [Chorus x2]

Don't you look back  
Don't you look back  
Don't you look back  
Don't you look back



# SIMON AND GARFUNKEL - "CECILIA"

G C G  
Cecilia, you're breaking my heart  
C G D  
You're shaking my confidence daily  
C G C G  
Oh Cecilia, I'm down on my knees  
C G D  
I'm begging you please to come home  
G

Come on home  
G C G  
Cecilia, you're breaking my heart  
C G D  
You're shaking my confidence daily  
C G C G  
Oh Cecilia, I'm down on my knees  
C G D  
I'm begging you please to come home  
G

Come on home  
G C D G  
Making love in the afternoon with Cecilia  
C D G  
Up in my bedroom  
C D  
I got up to wash my face  
G C  
When I come back to bed  
D G  
Someone's taken my place ...

Celia, you're breaking my heart  
You're shaking my confidence daily  
Oh Cecilia, I'm down on my knees  
I'm begging you please to come home

Jubilation  
She loves me again  
I fall on the floor and I'm laughing

Jubilation  
She loves me again  
I fall on the floor and I'm laughing

# BARENAKED LADIES - "IF I HAD A MILLION DOLLARS"

G D C  
If I had a million dollars (If I had a million dollars)  
G D C  
I'd buy you a house (I would buy you a house)  
G D C  
If I had a million dollars (If I had a million dollars)  
G D C  
I'd buy you furniture for your house (Maybe a nice  
chesterfield or an ottoman)  
G D C  
If I had a million dollars (If I had a million dollars)  
G D C  
I'd buy you a K-car (A nice reliant automobile)  
G D C D  
If I had a million dollars, I'd buy your love

C D G Em C  
If I had a million dollars, We'd build a tree fort in our  
yard  
C D G Em C  
If I had a million dollars, You could help it wouldn't  
be that hard  
C D G Em C  
If I had a million dollars, We could put like a little  
refrigerator in  
there (We could keep snacks and beverages)

Like open the fridge and stuff  
And there'd all be foods laid out for us  
Like little pre-wrapped sausages and things

They have pre-wrapped sausages  
But they don't have pre-wrapped bacon  
Well, can you blame them?  
Yeah

If I had a million dollars  
If I had a million dollars  
Well, I'd buy you a fur a coat  
But not a real fur coat, that's cruel

And if I had a million dollars  
If I had a million dollars  
Well, I'd buy you an exotic pet  
Yep, like a llama or an emu

And if I had a million dollars  
If I had a million dollars  
Well, I'd buy you John Merrick's remains  
All them crazy elephant bones  
And if I had a million dollars I'd buy your love

If I had a million dollars  
We wouldn't have to walk to the store  
If I had a million dollars  
We'd take a Limousine 'cause it costs more

If I had a million dollars  
We wouldn't have to eat Kraft dinner  
But we would eat Kraft dinner

Of course we would, we'd just eat more  
And buy really expensive ketchups with it  
That's right, all the fanciest Dijon ketchups

If I had a million dollars  
If I had a million dollars  
Well, I'd buy you a green dress  
But not a real green dress, that's cruel

And if I had a million dollars  
If I had a million dollars  
Well, I'd buy you some art  
A Picasso or a Garfunkel

If I had a million dollars  
If I had a million dollars  
Well, I'd buy you a monkey  
Haven't you always wanted a monkey?  
If I had a million dollars I'd buy your love

If I had a million dollars  
If I had a million dollars  
If I had a million dollars  
If I had a million dollars  
If I had a million dollars  
I'd be rich



# MAMMAS AND THE PAPAS - "CALIFORNIA DREAMIN'"

Am G F G Esus4 E  
All the leaves are brown and the sky is gray  
F C E Am F Esus4 E  
I've been for a walk on a winter's day  
Am G F G Esus4 E  
I'd be safe and warm if I was in L.A.  
Am G F G Esus4 E  
California dreamin' on such a winter's day  
Am G F G Esus4 E  
Stopped in to a church I passed along the way  
F C E Am F Esus4 E  
Well I got down on my knees and I pretend to pray  
E Am G F  
You know the preacher liked the cold  
G Esus4 E  
He knows I'm gonna stay  
Am G F G Esus4 E  
California dreamin' on such a winter's day

Stopped in to a church I passed along the way  
Well I got down on my knees and I pretend to pray  
You know the preacher liked the cold  
He knows I'm gonna stay  
California dreamin' on such a winter's day

All the leaves are brown and the sky is gray  
I've been for a walk on a winter's day  
If I didn't tell her I could leave today  
California dreamin' on such a winter's day  
California dreamin' on such a winter's day  
California dreamin' on such a winter's day

# JONI MITCHELL - "BIG YELLOW TAXI"

G D  
They paved paradise and put up a parking lot  
G A D  
With a pink hotel, a boutique and a swingin' hot spot

D A  
Don't it always seem to go  
G D  
That you don't know what you've got till it's gone  
G A D  
They paved paradise and put up a parking lot

G D  
They took all the trees, put 'em in a tree museum  
G A D  
And they charged the people a dollar and a half just to see 'em  
D A  
Don't it always seem to go  
G D  
That you don't know what you've got till it's gone  
G A D  
They paved paradise and put up a parking lot

G D  
Hey farmer farmer, put away that D.D.T. now  
G A D  
Give me spots on my apples but leave me the birds and the bees  
D  
please

D A  
Don't it always seem to go  
G D  
That you don't know what you've got till it's gone  
G A D  
They paved paradise and put up a parking lot  
G D  
Late last night I heard the screen door slam  
G A D  
And a big yellow taxi took away my old man  
D A  
Don't it always seem to go  
G D  
That you don't know what you've got till it's gone  
G A D  
They paved paradise and put up a parking lot

D A  
Don't it always seem to go  
G D  
That you don't know what you've got till it's gone  
G A D  
They paved paradise and put up a parking lot

D G A D  
Yeah they paved paradise, put up a parking lot  
D G A D  
I said they paved paradise, put up a parking lot



# WEEZER - "ISLAND IN THE SUN"

Em Am D G  
Hip hip  
Em Am D G  
Hip hip  
Em Am D G  
Hip hip  
Em Am D G  
Hip hip  
Em Am D G Em Am  
When you're on a holiday  
D G Em Am  
You can't find the words to say  
D G Em Am  
All the things that come to you  
D G Em Am  
And I wanna feel it too  
D G Em Am  
On an island in the sun  
D G Em Am  
We'll be playing and having fun  
D G Em  
And it makes me feel so fine  
Am D G  
I can't control my brain

Hip hip  
Hip hip

When you're on a golden sea  
You don't need no memory  
Just a place to call your own  
As we drift into the zone

## [Chorus]

We'll run away together  
We'll spend some time forever  
We'll never feel bad anymore

Hip hip  
Hip hip  
Hip hip

## [Chorus]

We'll run away together  
We'll spend some time forever  
We'll never feel bad anymore

Hip hip  
Hip hip  
We'll never feel bad anymore (Hip hip)  
No no (Hip hip)  
Hip hip  
We'll never feel bad anymore (Hip hip)  
No no (Hip hip)  
Hip hip

# JIM CROCE - "BAD, BAD LEROY BROWN"

G  
Well, the south side of Chicago  
A7  
Is the baddest part of town.  
B7  
And if you go down there  
C D7 \* C G D7  
You better just beware of a man name of Leroy Brown.  
G  
Now, Leroy more than trouble,  
A7  
You see he stand about 'bout six foot four.  
B7 C  
All the downtown ladies call him "treetop lover."  
D7 \* C G D7  
All the men just call him "sir."

G  
And he's bad, bad, Leroy Brown,  
A7  
The baddest man in the whole damn town.  
B7 C  
Badder than old King Kong  
D7 \* C G D7  
And meaner than a junkyard dog.

Now Leroy he's a gambler  
And he likes his fancy clothes  
And he likes to wave his diamond rings  
In front of everybody's nose

He got a custom Continental  
He got an Eldorado too  
He got a 32 gun in his pocket for fun  
He got a razor in his shoe

And it's bad, bad Leroy Brown  
The baddest man in the whole damned town  
Badder than old King Kong  
Meaner than a junkyard dog

Now Friday bout a week ago  
Leroy shootin' dice  
And at the edge of the bar  
Sat a girl named Doris  
And ooh that girl looked nice

Well he cast his eyes upon her  
And the trouble soon began  
Cause Leroy Brown, he learned a lesson  
'Bout messin' with the wife of a jealous man

And it's bad, bad Leroy Brown  
The baddest man in the whole damned town  
Badder than old King Kong  
And meaner than a junkyard dog

Well the two men took to fightin'  
And when they pulled them from the floor  
Leroy looked like a jigsaw puzzle  
With a couple of pieces gone

And it's bad, bad Leroy Brown  
The baddest man in the whole damn town  
Badder than old King Kong  
And meaner than a junkyard dog

And it's bad, bad Leroy Brown  
The baddest man in the whole damned town  
Badder than old King Kong  
And meaner than a junkyard dog  
Yeah, badder than old King Kong  
And meaner than a junkyard dog



# THE CHIFFONS - "ONE FINE DAY"

One fine day  
You'll look at me  
And you will know  
Our love was meant to be  
One fine day  
You're gonna want me for your girl

The arms I long for  
Will open wide  
And you'll be proud  
To have me by your side  
One fine day  
You're gonna want me for your girl

Though I know you're the kind of guy  
Who only wants to run around  
I'll keep waiting and someday, darling  
You'll come to me  
When you want to settle down, oh

One fine day  
We'll meet once more  
And then you'll want  
The love you threw away before  
One fine day  
You're gonna want me for your girl

Though I know you're the kind of guy  
Who only wants to run around  
I'll keep waiting and someday, darling  
You'll come to me  
When you want to settle down, oh

One fine day  
We'll meet once more  
And then you'll want  
The love you threw away before  
One fine day  
You're gonna want me for your girl

# THREE DOG NIGHT - "JOY TO THE WORLD"

C Db D]

Jeremiah was a bullfrog [C Db D]

Was a good friend of mine [C Db D]

D7 G Bb

I never understood a single word he said

D A7 D

But I helped him drink his wine

G7 A7 D

And he always had some mighty fine wine

D

Singin'... Joy to the world

A7 D

All the boys and girls, now

D7 G Bb

Joy to the fishes in the deep blue sea

D A7 D

Joy to you and me

If I were the king of the world

Tell you what I'd do

I'd throw away the cars and the bars and the wars

Make sweet love to you

## **[Chorus]**

You know I love the ladies

Love to have my fun

I'm a high night flier and a rainbow rider

A straight-shootin' son of a gun

I said a straight shootin' son of a gun

## **[Chorus x5]**



# CARLY SIMON AND JAMES TAYLOR - "MOCKINGBIRD"

A  
Mock yeah ing yeah bird yeah yeah

D  
Mockingbird now

D  
Hey everybody have you heard

A  
He's gonna buy me a mockingbird

And if that mockingbird don't sing  
D

He's gonna buy me a diamond ring  
G

And if that diamond ring won't shine  
D

He's gonna surely break this heart of mine  
A A7

And that's why I keep on tellin' everybody say  
Woah woah woah woah wo a h

Hear me now and understand  
He's gonna find me some piece of mind  
And if that piece of mind won't stay  
I'm gonna find myself a better way  
And if that better way ain't so  
I'll ride with the tide and go with the flow  
And that's why I keep on shoutin' in your ear.....

Everybody have you heard  
She's gonna buy me a mockingbird  
And if that mockingbird don't sing  
She's gonna buy me a diamond ring  
And if that diamond ring won't shine  
Gonna surely break this heart of mine  
And that's the reason why I keep on tellin' everybody...

Listen now and understand  
She's gonna find me some piece of mind  
And if that piece of mind won't stay  
I'm gonna get myself a better way  
I might rise above, I might go below  
Ride with the tide and go with the flow  
And that's the reason why I keep on shouting in your ear...

# THE TEMPTATIONS - "MY GIRL"

I've got sunshine on a cloudy day  
When it's cold outside I've got the month of May

I guess you'd say  
What can make me feel this way?  
My girl (my girl, my girl)  
Talkin' 'bout my girl (my girl)

I've got so much honey the bees envy me  
I've got a sweeter song than the birds in the trees

Well, I guess you'd say  
What can make me feel this way?  
My girl (my girl, my girl)  
Talkin' 'bout my girl (my girl)

Hey hey hey  
Hey hey hey  
Ooooh

I don't need no money, fortune or fame  
I've got all the riches, baby, one man can claim

Well, I guess you'd say  
What can make me feel this way?  
My girl (my girl, my girl)  
Talkin' 'bout my girl (my girl)

I've got sunshine on a cloudy day  
With my girl  
I've even got the month of May  
With my girl  
Talkin' 'bout  
Talkin' 'bout  
Talkin' 'bout  
My girl  
Ooooh  
My girl  
As long as I can talk about my girl...



The image features a textured blue background. In the center, there is a dark blue rounded rectangle containing the text "SHABBAT SHALOM" in white. Below this rectangle is a solid green triangle pointing upwards.

SHABBAT  
SHALOM

# SHALOM ALECHEM

Sha-lom a-lei-chem,  
mal-a-chei ha-sha-reit,  
mal-a-chei el-yon,  
mi-me-lech ma-l'chei  
ha-m'la-chim,  
ha-ka-dosh ba-ruch hu.  
Repeat three times

Bo-a-chem l'sha-lom,  
mal-a-chei ha-sha-lom,  
mal-a-chei el-yon,  
mi-me-lech ma-l'chei  
ha-m'la-chim,  
ha-ka-dosh ba-ruch hu.  
Repeat three times

Bar-chu-ni l'sha-lom,  
mal-a-chei ha-sha-lom,  
mal-a-chei el-yon,  
mi-me-lech ma-l'chei  
ha-m'la-chim,  
ha-ka-dosh ba-ruch hu.  
Repeat three times

Tsei-t'chem l'sha-lom,  
mal-a-chei ha-sha-lom,  
mal-a-chei el-yon,  
mi-me-lech ma-l'chei  
ha-m'la-chim,  
ha-ka-dosh ba-ruch hu.  
Repeat three times



# MA YAFAH HAYOM / SHABBAT SHALOM

May ya-feh ha-yom, sha-bat  
sha-lom (2x)  
Sha-bat, sha-bat sha-lom (3x)  
Sha-bat sha-lom  
How beautiful this day is, Shabbat  
Shalom

מָה יָפֵה הַיּוֹם, שַׁבָּת שְׁלוֹם.

## HINEH MA TOV

Hineh Ma Tov  
Hineh ma tov uma na'im  
Shevet achim gam yachad.  
Hineh ma tov uma na'im  
Shevet achim gam yachad.  
Chorus  
Hineh ma tov  
Shevet achim gam yachad.

# KIDDUSH

(Lift the cup of wine or grape juice, and recite the blessing:

*Baruch atah, Adonai Eloheinu, Melech haolam, borei p'ri hagafen.*

בָּרוּךְ אַתָּה יְיָ אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם, בּוֹרֵא פְּרִי הַגָּפֶן.

## OH WHEN THE JEWS WASH THEIR HANDS

Oh when the Jews  
Go wash their hands  
Oh, when the Jews go wash their hands  
We say “ Al Netilat Yadaaim”  
Oh, when the Jews go wash their hands

## HAMOTZI LECHEM MIN HAARETZ

We give thanks to God for bread. Our voices rise in song together as our prayers are humbly said:

Baruch atah adonai, eloheinu melech haolam, hamotzi lechem min haaretz. Amen.



# BIRKAT HAMAZON

*Baruch atah Adonai, Eloheinu*

*Melech haolam,*

*hazan et haolam kulo b'tuvo,*

*b'chein b'chesed uv'rachamim.*

*Hu notein lechem l'chol basar ki*

*l'olam chasdo.*

*Uv'tuvo hagadol tamid lo chasar*

*lanu,*

*v'al yechsar lanu, mazon l'olam*

*va-ed,*

*baavur sh'mo hagadol.*

*Ki hu El zan um'farneis lakol umeitiv*

*lakol,*

*umeichin mazon l'chol b'riyotav*

*asher bara.*

*Baruch atah Adonai, hazan et*

*hakol.*

ברוך אתה יי, אלהינו מלך העולם, הֵזֵן אֶת הָעוֹלָם כֻּלּוֹ  
בְּטוֹבוֹ בְּחֵן בְּחֶסֶד וּבְרַחֲמִים, הוּא נוֹתֵן לֶחֶם לְכָל בָּשָׂר  
כִּי לְעוֹלָם חֲסִידוֹ. וּבְטוֹבוֹ הַגָּדוֹל תָּמִיד לֹא חָסַר לָנוּ, וְאֵל  
יַחֲסֹר לָנוּ מִזֶּן לְעוֹלָם וָעֶד. בְּעֶבֶר שְׁמוֹ הַגָּדוֹל, כִּי הוּא  
אֵל זֶן וּמַפְרִיֵּס לְכָל וּמַטִּיב לְכָל, וַיַּמְכִּין מִזֶּן לְכָל בְּרִיּוֹתָיו  
אֲשֶׁר בָּרָא. בְּרוּךְ אַתָּה יי, הֵזֵן אֶת הַכֹּל.

# HAVDALLAH

## Blessing Over the Wine

(Lift the cup of wine or grape juice,  
and recite the blessing:

*Baruch atah, Adonai Eloheinu,  
Melech haolam, borei p'ri hagafen.*

## Blessing Over the Spices

(Hold up the spice box, and recite  
the blessing:)

*Baruch atah, Adonai Eloheinu,  
Melech haolam, borei minei  
v'samim.*

## Blessing Over the Havdalah Candle

(Lift the *Havdalah* candle, and  
recite the blessing:)

*Baruch atah, Adonai Eloheinu,  
Melech haolam, borei m'orei  
ha-eish.*

*Baruch atah, Adonai Eloheinu,  
Melech haolam,*

*hamavdil bein kodesh l'chol, bein  
or l'choshech,*

*bein Yisrael laamim,*

*bein yom hash-vi-i l'sheishet y'mei  
hamaaseh.*

*Baruch atah Adonai, hamavdil bein  
kodesh l'chol.*



# SHALOM - SALLAM - OD YAVOH SHALOM

D

Od yavo shalom aleinu

G

Od yavo shalom aleinu

D

Od yavo shalom aleinu

G D A D

Ve'al Kulam

D G D

Salam, aleinu ve'al kol ha'olam

A G D

Salam, Shalom

D G D

Salam, aleinu ve'al kol ha'olam

A7 Dsus4 D

Salam, Shal-----om

## AM YISRAEL CHAI

Am Yisrael chai!

Am Yisrael chai!

Am Yisrael chai!

(repeat x3)

Od Avinu

Od Avinu

Od Avinu

Chai

(Repeat x3)

Od Avinu Chai!

# LO YISA GOY, AL GOY CHEROV, (DON'T WALK IN FRONT OF ME)

Aaaah.....Ooooooh

Ooooooh...AAAAh (x2)

Don't walk in front of me

I may not follow

Don't walk behind me

I may not lead

Just walk beside me

and be my friend

and together we will walk

in the land of hashem\*

Aaaah.....Ooooooh

Ooooooh...AAAAh (x2)

Lo yisa goy el goy cherev

lo yimadul od milchama (x2)\*\*

Aaaah.....Ooooooh

Ooooooh...AAAAh (x2)



# "DOWN BY THE RIVERSIDE"

I'm gonna lay down my sword  
and shield

Down by the riverside

Down by the riverside

Down by the riverside

I'm gonna lay down my sword  
and shield

Down by the riverside

Chours

I aint gonna study, study, war  
no more

I ain't gonna study war no more

Ain't gonna study war no more

I ain't gonna study war no more

I ain't gonna study war no more

Ain't gonna study war no more

I ain't gonna study war no more

Verse 2

I'm gonna lay down my heavy  
load

Down by the riverside

Down by the riverside

Down by the riverside

I'm gonna lay down my heavy  
load

Down by the riverside

Chours

# BOB DYLAN - "BLOWIN' IN THE WIND"

D G D  
How many roads must a man walk down

G D  
Before you call him a man?

D G D  
Yes, 'n' how many seas must a white dove sail

G A  
Before she sleeps in the sand?

D G D  
Yes, 'n' how many times must the cannon balls fly

G D  
Before they're forever banned?

G A D Bm  
The answer, my friend, is blowin' in the wind,

G A D  
The answer is blowin' in the wind.

Yes, and how many years can a mountain exist  
Before it's washed to the sea?

Yes, and how many years can some people exist  
Before they're allowed to be free?

Yes, and how many times can a man turn his head  
And pretend that he just doesn't see?

The answer, my friend, is blowin' in the wind  
The answer is blowin' in the wind

Yes, and how many times must a man look up  
Before he can see the sky?

Yes, and how many ears must one man have  
Before he can hear people cry?

Yes, and how many deaths will it take 'til he knows  
That too many people have died?

The answer, my friend, is blowin' in the wind  
The answer is blowin' in the wind





# OVER THE RAINBOW

G D  
Somewhere over the rainbow,  
C G  
Way up high  
C G  
There's a land that I heard of,  
D Em C  
Once in a lullaby...  
G D  
Oh, somewhere over the rainbow  
C G  
Skies are blue  
C G  
And the dreams that you dare to dream  
D Em C  
Really do come true...

G  
Someday I'll wish upon a star  
D Em C  
Wake up where the clouds are far behind me  
G  
Where trouble melts like lemon drops  
D  
High above the chimney tops  
Em C  
That's where you'll find me

Somewhere over the rainbow bluebirds fly  
Birds fly over the rainbow  
Why then, oh, why can't I?

If happy little bluebirds fly  
Beyond the rainbow  
Why, oh, why can't I?



# BEN HARPER - "WITH MY OWN TWO HANDS"

Am  
i can change the world  
G Am  
with my own two hands  
Am  
make a better place  
G Am  
with my own two hands  
Am  
make a kinder place  
G Am  
oh with my oh with my own two hands

G F  
with my own with my own  
Am  
two hands  
G F  
with my own with my own  
Am  
two hands

I can make peace on earth  
With my own two hands  
And I can clean up the earth  
Oh- with my own two hands  
And I can reach out to you  
Oh- with my own two hands  
With my own  
With my own two hands  
Oh- with my own  
Oh- with my own two hands

G Am  
i'm gonna make it a brighter place  
G Am  
(with my own) i'm gonna make it a safer place  
G Am  
(with my own) i'm gonna help the human race  
G F  
with my own with my own  
Am  
two hands

Now I can hold you  
With my own two hands  
And I can comfort you  
With my own two hands  
But you got to use  
Use your own two hands  
Use your own  
Use your own two hands

Use your own two hands  
And with our own  
With our own two hands  
With our  
With our  
With our own two hands  
Oh- with my own  
With my own two hands

I'm gonna make it a brighter place  
(with my own)  
I'm gonna make it a safer place  
(with my own)  
I'm gonna help the human race  
(with my own)  
Oh- make it a brighter place  
(with my own)  
I can hold you  
(with my own)  
And I can comfort you  
(with my own)  
But you got  
You got  
You got  
You got  
You got  
You got  
You got to use  
Oh- use your own  
Oh- use your own  
Lord

But you got  
You got  
You got  
You got  
You got to use - use  
Use your own **[x10]**



# JOHN LENNON - "IMAGINE"

C Cmaj7 F  
Imagine there's no heaven  
C Cmaj7 F  
It's easy if you try  
C Cmaj7 F  
No hell below us  
C Cmaj7 F  
Above us only sky

F Am/E Dm7 F/C  
Imagine all the people  
G C/G G7  
Living for to - day a-hah

C Cmaj7 F  
Imagine there's no countries  
C Cmaj7 F  
It isn't hard to do  
C Cmaj7 F  
Nothing to kill or die for  
C Cmaj7 F  
And no religion too

F Am/E Dm7 F/C  
Imagine all the people  
G C/G G7  
Living life in peace - you-hou-hou-ou-ou

F G C Cmaj7 E E7  
You may say I'm a dreamer  
F G C Cmaj7 E E7  
But I'm not the only one  
F G C Cmaj7 E E7  
I hope some day you'll join us  
F G C  
And the world will be as one

Imagine no possessions  
I wonder if you can  
No need for greed or hunger  
A brotherhood of man  
Imagine all the people  
Sharing all the world... You...

You may say I'm a dreamer  
But I'm not the only one  
I hope someday you'll join us  
And the world will live as one

# LEONARD COHEN - "HALLELUJAH"

C            Am  
I heard there was a secret chord  
C            Am  
That David played and it pleased the lord  
F            G            C            G  
But you don't really care for music, do you?  
C            F            G  
Well it goes like this the fourth, the fifth  
Am            F  
The minor fall and the major lift  
G            E7            Am  
The baffled king composing hallelujah  
F            Am            F            C    G    C            G  
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

Your faith was strong but you needed proof  
You saw her bathing on the roof  
Her beauty and the moonlight overthrew you  
She tied you to a kitchen chair  
She broke your throne, and she cut your hair  
And from your lips she drew the Hallelujah

## [Chorus]

You say I took the name in vain  
I don't even know the name  
But if I did—well, really—what's it to you?  
There's a blaze of light in every word  
It doesn't matter which you heard  
The holy or the broken Hallelujah

## [Chorus]

I did my best, it wasn't much  
I couldn't feel, so I tried to touch  
I've told the truth, I didn't come to fool you  
And even though it all went wrong  
I'll stand before the Lord of Song  
With nothing on my tongue but Hallelujah

## [Chorus x4]



# ELTON JOHN - "CIRCLE OF LIFE"

G Am  
From the day we arrive on the planet  
D G  
And blinking, step into the sun  
Em Am  
There's more to be seen than can ever be seen  
F D  
More to do than can ever be done

G Am  
Some say eat or be eaten  
D G  
Some say live and let live  
Em Am  
But all are agreed as they join the stampede  
F D  
You should never take more than you give

G  
In the circle of life  
F  
It's the wheel of fortune  
C  
It's the leap of faith  
D  
It's the band of hope  
G E  
Till we find our place  
Am Fm  
On the path unwinding  
C G F C  
In the cir - cle, the circle of li - fe

Some of us fall by the wayside  
And some of us soar to the stars  
And some of us sail through our troubles  
And some have to live with the scars

There's far too much to take in here  
More to find than can ever be found  
But the sun rolling high through the sapphire sky  
Keeps great and small on the endless round

## [Chorus x2]

On the path unwinding  
In the circle, the circle of life

# THE GRATEFUL DEAD - "RIPPLE"

G C  
If my words did glow with the gold of sunshine  
C G  
And my tunes were played on the harp unstrung  
G C  
Would you hear my voice come through the music  
C G D C G  
Would you hold it near as it were your own?

G C  
It's a hand-me-down, the thoughts are broken  
C G  
Perhaps they're better left unsung  
G C  
I don't know, don't really care  
G D C G  
Let there be songs to fill the air

Am D  
Ripple in still water  
G C  
When there is no pebble tossed  
A D  
Nor wind to blow.

Reach out your hand if your cup be empty,  
If your cup is full may it be again,  
Let it be known there is a fountain,  
That was not made by the hands of men.

There is a road, no simple highway,  
Between the dawn and the dark of night,  
And if you go no one may follow,  
That path is for your steps alone.

Ripple in still water,  
When there is no pebble tossed,  
Nor wind to blow.

You, who choose to lead, must follow  
But if you fall you fall alone.  
If you should stand then who's to guide you?  
If I knew the way I would take you home.

La dee da da da,  
La da da da da,  
Da da da, da da, da da da da da  
La da da da,  
La da da, da da,  
La da da da,  
La da, da da.



# HARRY CHAPIN - "CIRCLE"

C C7 C6 C7  
All my life's a Circle  
C C7 Dm7  
Sunrise and sundown  
Dm Dm7 Dm6 Dm7  
The moon rolls through the night time  
C C7 C6 C7  
Till the day break comes around  
C C7 C6 C7  
All my life's a Circle  
C C7 F  
But I can't tell you why  
F G  
The season's spinning round again  
F G C C7 C6 C7  
The years keep rollin' by

It seems like I've been here before, I can't remember when  
But I got this funny feelin' that I'll be back once again  
There's no straight lines make up my life and all my roads have bends  
There's no clear-cut beginnings and so far no dead-ends

I found you a thousand times I guess you've done the same  
But then we lose each other it's just like a children's game  
But as I see you here again, a thought runs through my mind  
Our love is like a circle, let's go 'round one more time

All my life's a circle, sunrise and sundown  
The moon rolls through the nighttime, till the daybreak comes around  
All my life's a circle but I can't tell you why  
The season's spinnin' round again, the years keep rollin' by

Oh all my life's a circle, sunrise and sundown  
The moon rolls throught the nighttime till the daybreak comes around  
All my life's a circle but I can't tell you why  
The season's spinnin' round again, the years keep rollin' by

Oh all my life's a circle there's sunrise and sundown  
The moon rolls throught the nighttime

# VAN MORRISON - "INTO THE MYSTIC"

C

We were born before the wind

C

Also younger than the sun

G

'Ere the bonny boat was won

G

C

As we sailed into the mystic

C

Hark, now, hear the sailor's cry

C

Smell the sea and feel the sky

G

Let your soul and spirit fly

G

C

Into the mystic

Em F

When that foghorn blows,

C

I will be comin' home, Mmm hmm hm

Em F

When that foghorn blows,

G

I wanna hear it, I don't have to fear it

C

And I wanna rock you gypsy soul

C

Just like way back in the days of old

G

And magnificently we will float

G

C

Into the mystic

When that fog horn blows you know I will be coming home

And when that foghorn whistle blows I got to hear it

I don't have to fear it

And I want to rock your gypsy soul

Just like way back in the days of old

And together we will flow into the mystic

Come on girl...

Too late to stop now...



# HATIKVAH

Kol od ba'le'vav p'nima, Nefesh  
yehudi ho'miyah.

U'lefa-atei mizrach kadimah,

Ayin le'Tziyyon tzofiyah.

Od lo avda tikva-teinu,

Ha'tikvah bat sh'not al-payim

Lih-yot am chofshi b'ar-tzeinu

Eretz Tziyyon v'Yerushalayim.



NBB  
FOREVER



# PETER, PAUL, AND MARY - "LEAVING ON A JET PLANE"

G C  
All my bags are packed, I'm ready to go.  
G C  
I'm standing here out-side your door  
G C D  
I hate to wake you up to say good-bye.  
G C  
But the dawn is breaking, it's early morn,  
G C  
The taxi's waiting, he's blowing his horn  
G C D  
Al-ready I'm so lonesome I could die.

G C  
So kiss me and smile for me  
G C  
Tell me that you'll wait for me  
G C D  
Hold me like you'll never let me go.  
G C  
I'm leaving on a jet plane  
G C  
Don't know when I'll be back again  
G C D  
Oh babe I hate to go

There's so many times I've let you down  
So many times I've played around  
I tell you now, they don't mean a thing

Every place I go, I think of you  
Every song I sing, I sing for you  
When I come back, I'll wear your wedding ring

So kiss me and smile for me  
Tell me that you'll wait for me  
Hold me like you'll never let me go

I'm leavin' on a jet plane  
I don't know when I'll be back again  
Oh babe, I hate to go

Now the time has come to leave you  
One more time let me kiss you  
Then close your eyes, I'll be on my way

Dream about the days to come  
When I won't have to leave alone  
About the time, I won't have to say

Kiss me and smile for me  
Tell me that you'll wait for me  
Hold me like you'll never let me go

I'm leavin' on a jet plane  
I don't know when I'll be back again  
Leavin' on a jet plane  
I don't know when I'll be back again  
Leavin' on a jet plane  
I don't know when I'll be back again  
Oh babe, I hate to go

# JORY NASH - "HEADLINES"

Well the summer is forgotten  
And the boats are put away.  
And the sun that's going down now,  
it took a shorter time today.

My breakfast is tasting funny  
My shoes are much too small  
My pants, they've all got food stains  
And I don't care at all

Headlines in black and white,  
They don't mean a thing  
But what keeps me up at night  
Those headlines always bring  
I'm just a lonely boy, can't make up his mind  
It's gonna take this romance a while..

Well I found myself some money  
When I was only four years old  
But the coins they got too heavy  
And the coins they got too cold  
So I stuck them in my mouth just  
To warm them for a while  
And I flashed my mother and father  
My 32 cent smile

## CHORUS

You hold me in the moment  
I don't know time at all  
And though you don't know my number  
I still hope, well I hope for you to call.

But I'm drowning in my limbo  
I've got quicksand to my chest  
And my heart has gone for coffee  
And my brain it takes a rest

Oh, summer come and save me  
Come and rescue me from gloom  
That's when I would take my problems with me  
Hey, but there isn't any room

## CHORUS



# GREEN DAY - "GOOD RIDDANCE (TIME OF YOUR LIFE)"

G C D  
Another turning point a fork stuck in the road,  
G C D  
Time grabs you by the wrist, and directs you where to go  
Em D C G  
So make the best of this test and don't ask why  
Em D C G  
It's not a question but a lesson learned in time

Em G Em G  
It's something unpredictable but in the end it's right  
Em D G  
I hope you had the time of your life.

So take the photographs, and still frames in your mind  
Hang it on a shelf in good health and good time  
Tattoos of memories and dead skin on trial  
For what it's worth it was worth all the while

It's something unpredictable, but in the end is right  
I hope you had the time of your life

It's something unpredictable, but in the end is right  
I hope you had the time of your life

It's something unpredictable, but in the end is right  
I hope you had the time of your life